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GOVERNMENT HOUSE  
New Zealand

**Hon Sir Anand Satyanand GNZM, QSO**  
**Governor-General of New Zealand**  
**Welcome Message to the 62<sup>nd</sup> Coupe Mondiale**  
**2009 World Accordion Championships & Festival**

Greetings, Kia Ora, Kia Orana, Fakalofa Lahi Atu, Taloha Ni.

It is with pleasure that I welcome to Auckland all those attending the 62<sup>nd</sup> Coupe Mondiale World Accordion Championships and Festival.

This is a unique and prestigious event and highlights the wonderful contribution accordion music brings in linking people from many parts of the world.

As Governor-General and Patron of the New Zealand Accordion Association I congratulate the Association for its commitment in hosting the Coupe Mondiale for the second time, the only times the Championship has been held in the Southern Hemisphere.

I send my best wishes to everyone attending this year's Coupe Mondiale and wish you all the best while visiting Auckland.

No reira, tēnā koutou, tēnā koutou, kia ora, kia kaha, tēnā koutou katoa.

**Hon Sir Anand Satyanand, GNZM, QSO**  
**Governor-General of New Zealand**

Private Bag 39995, Wellington 5045, New Zealand. Telephone: (04) 389-8055. Facsimile: (04) 389-5536.  
Website: [www.gg.govt.nz](http://www.gg.govt.nz)



MESSAGE FROM THE CIA PRESIDENT  
CONFÉDÉRATION INTERNATIONALE DES ACCORDÉONISTES (CIA)  
MEMBER - INTERNATIONAL MUSIC COUNCIL (IMC-UNESCO)



Kevin Friedrich - President

P.O. Box 150393, Kew Gardens, NY 11415-0393 USA  
E-mail: [coupe@coupemondiale.org](mailto:coupe@coupemondiale.org)  
Internet: [www.accordions.com/cia](http://www.accordions.com/cia) & [www.coupemondiale.org](http://www.coupemondiale.org)

Welcome to North Shore City, New Zealand!

On behalf of the Confédération Internationale des Accordéonistes (CIA) Executive Committee and CIA Members worldwide, it is my great pleasure to welcome you all to the 62nd COUPE MONDIALE World Accordion Championships & Festival in North Shore City (Auckland), New Zealand, hosted by our CIA member, the New Zealand Accordion Association (NZAA). Since our first competition in 1938, the CIA Coupe Mondiale has established itself as one of the most important accordion competitions in the world, and this year we are honoured to hold this exciting International event in New Zealand.

My sincerest thanks to the NZAA for agreeing to take on this tremendous undertaking of hosting the Coupe Mondiale, the second time we have held our competition in New Zealand. In particular I would like to offer gratitude to our CIA Public Relations Manager Harley Jones and our 2009 CIA Honourary Vice President John Statham for the tremendous work they have done in leading the organising team for this 62nd Coupe Mondiale. The outstanding work and gracious hospitality of the NZAA and their membership, will ensure that this is a truly inspiring and memorable event.

I would like to offer a special welcome and thank you to each of our contestants, their families and teachers, for supporting our 62nd Coupe Mondiale event. Your vision and commitment is inspiring to all, and we wish you well as you compete in our seven categories of International competition. Your dedication makes you all winners! In addition, we are privileged to welcome International accordion dignitaries and guests from around the world who will be participating in the CIA General Assembly Meetings, serving as members of the International Jury and performing in the World Accordion Orchestra III. For those who have travelled from overseas, thank you for making the long journey to New Zealand, and for my fellow New Zealanders, thank you for supporting our festival. We are excited to have been able to bring this International event to New Zealand for you all to enjoy!

As I conclude my second and final term as President of the CIA, I would like to thank you all for having entrusted me with the honour and privilege of serving you in this capacity. I have been blessed to be surrounded by an outstanding team, and I thank you for all for your tremendous hard work and support over the last eight years. Lastly, my sincerest thanks to the NZAA for arranging to host our Coupe Mondiale this year, so that I could have the privilege of concluding my term of office in my home country.

I wish you all a wonderful stay in New Zealand, and I look forward to having the opportunity of meeting you during the festival.

Sincerely,

Kevin Friedrich – President  
Confédération Internationale des Accordéonistes (CIA)



CIA EXECUTIVE COMMITTEE

President - Kevin L. Friedrich (New Zealand)  
Vice President - Raymond Bodell (United Kingdom)  
Vice President - Tibor Rácz (Slovakia)  
Vice President - Herbert Scheibenreif (Austria)

Secretary General - Kimmo Mattila (Finland)  
Public Relations Manager - Harley Jones (Fiji)  
Music Committee Chairperson - Frédéric Deschamps (France)

2009 Honourary Vice President - John Statham (New Zealand)

CIA MUSIC COMMITTEE

Chairperson - Frédéric Deschamps (France)  
Vice Chairperson - Joan C. Sommers (USA)  
Committee Members:  
Harley Jones (Fiji), Zorica Karakutovska (Republic of Macedonia)  
Jacques Mornet (France), Viatcheslav Semionov (Russia)  
Jörgen Sundqvist (Sweden)

CIA ADVANCEMENT & DEVELOPMENT COMMITTEE

Chairperson - Mirco Patarini (Italy)  
Vice Chairperson - Joan C. Sommers (USA)  
Member - Luigi Brutti (Italy)

2009 COUPE MONDIALE  
PROGRAMME & CONTENTS

TIME	EVENT PROGRAMME	VENUE	PAGE
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TUESDAY 25 AUGUST 2009

DAYTIME SESSION

09:00 – 17:00	Coupe Mondiale Registration	BMC – Foyer	
09:00 – 10:30	CIA Advancement and Development Committee Meeting (closed)	BMC – Jury Room	
09:30 – 10:30	North Shore City Mayoral Reception (closed - by invitation only)	North Shore City Chambers	
11:00 – 12:30	CIA Music Committee Meeting (closed)	BMC – Jury Room	
11:45 – 12:30	Accordion Demo Concert for Primary School Kids (closed)	BMC – Auditorium	8
13:15 – 14:00	Accordion Demo Concert for Primary School Kids (closed)	BMC – Auditorium	8
14:00 – 16:50	CIA 122nd General Assembly - Opening Session for CIA Members (closed)	BMC – Jury Room	
17:00 – 18:15	CIA Coupe Mondiale Draw for Championship Candidates playing order	BMC – Rangitoto Room	
17:30 – 18:30	CIA Coupe Mondiale Candidates Reception (closed - for all candidates only) - entertainment by Lionel Reekie; and Tracey Collins	BMC – Pupuke Room	

EVENING SESSION

19:30 – 20:00	Foyer Prelude: Stephen Cope	BMC – Foyer Stage	12
20:00 – 22:30	<b>2009 Coupe Mondiale Grand Opening Concert</b> - Auckland Symphony Orchestra (ASO) - featuring Guest Accordion Soloists - New Zealand Accordion Orchestra (NZAO)	BMC – Auditorium	10-12

LATE NIGHT FUNCTION

22:30 – 00:00	'Meet the International Accordion Celebrities' evening - entertainment by Lionel Reekie; and Tracey Collins	BMC – Balcony	
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WEDNESDAY 26 AUGUST 2009

DAYTIME SESSION

08:30 – 08:50	CIA Coupe Mondiale Adjudicators Meeting (closed)	BMC – Jury Room	
09:00 – 11:00	<b>CIA Junior Coupe Mondiale - Round I</b>	BMC – Auditorium	18-19
11:00 – 17:00	<b>CIA Coupe Mondiale - Round I</b>	BMC – Auditorium	14-16
13:30 – 14:00	Foyer Interlude: Heather Mitchell-Gladstone	BMC – Foyer Stage	20
15:00 – 17:00	<b>CIA International Competition for Junior Virtuoso Entertainment Music - Round I</b> Festival Item: Otahuhu Reunion Accordion Band	BMC – Auditorium	22-23
		BMC – Auditorium	20

EVENING SESSION

19:30 – 20:00	Foyer Prelude: Lorraine Parnell	BMC – Foyer Stage	24
20:00 – 22:00	<b>CIA International Competition for Digital Accordion</b> and Concert Festival Items: - Funkordion - North Shore Musicale Orchestra - Martin Music Center Accordion Orchestra	BMC – Auditorium	31-32
			24
			24
			25

LATE NIGHT FUNCTION

22:00 – 00:00	Celtic evening featuring entertainment by Tracey Collins	BMC – Balcony	
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THURSDAY 27 AUGUST 2009

DAYTIME SESSION

08:30 – 09:00	CIA Music Committee Meeting (closed)	BMC – Jury Room	
09:00 – 17:00	<b>CIA Coupe Mondiale - Round II</b>		14-16
13:30 – 14:00	Foyer Interlude: Ivan Liashenko	BMC – Foyer Stage	24
14:00 – 17:00	<b>CIA International Competition for Piano Accordion</b> Festival Item: North Shore Music Makers Accordion Orchestra	BMC – Auditorium	34-35
			25
18:00 – 17:00	CIA Executive Committee Meeting (closed)	BMC – CIA Executive Office	





## 2009 COUPE MONDIALE PROGRAMME & CONTENTS

TIME	EVENT PROGRAMME	VENUE	PAGE
<b>THURSDAY 27 AUGUST 2009 (continued)</b>			
<b>EVENING SESSION</b>			
19:30 – 20:00	Foyer Prelude: Heather Mitchell-Gladstone	BMC – Foyer Stage	20
20:00 – 22:30	<b>CIA International Competition for Virtuoso Entertainment Music - Round I</b> and Concert Festival Items: - Queensland Accordion Ensemble - New South Wales Accordion Orchestra	BMC – Auditorium	38-40  26 26
<b>LATE NIGHT FUNCTION</b>			
22:30 – 00:00	'Starlight Duo' Open Jam Session - entertainment by Maurice Jones & Lionel Reekie (Starlight Duo), bring your accordions	BMC – Balcony	36
<b>FRIDAY 28 AUGUST 2009</b>			
<b>DAYTIME SESSION</b>			
09:00 – 17:00	<b>CIA Junior Coupe Mondiale - Round II</b>	BMC – Rangitoto Room	18-19
11:00 – 13:00	CIA WAOIII Rehearsal (closed - mandatory for all WAOIII members)	BMC – Auditorium	
13:15 – 14:30	Portofinos Italian Restaurant Pasta Lunch - entertainment by Domenico Taraborelli - hosted by the Auckland Accordion Association (AAA)	Portofinos, Takapuna	44
14:00 – 14:30	Foyer Interlude: John Calvert; and Elaine Richards	BMC – Foyer Stage	36
14:30 – 17:00	<b>CIA International Competition for Ensemble Music</b>	BMC – Auditorium	42-43
16:00 – 18:00	CIA 122nd General Assembly - Closing Session for CIA Members (closed)	BMC – Jury Room	
<b>EVENING SESSION</b>			
19:30 – 20:00	Foyer Prelude: Ivan Liashenko & Nick Shcherbakov Duo	BMC – Foyer Stage	24
20:00 – 22:30	<b>CIA International Competition for Virtuoso Entertainment Music - Round II</b> and Concert Festival Items: - North Shore Accordion Orchestra - Christchurch Accordion Orchestra	BMC – Auditorium	38-40  40 40
<b>LATE NIGHT FUNCTION</b>			
22:30 – 00:00	French Soiree featuring entertainment by Roland V-Accordion Guest Artist Ludovic Beier	BMC – Balcony	26
<b>SATURDAY 29 AUGUST 2009</b>			
<b>DAYTIME SESSION</b>			
08:30 – 09:00	Foyer Prelude: Gary Stratton	BMC – Foyer Stage	44
09:00 – 13:30	<b>Coupe Mondiale - Round III</b>	BMC – Auditorium	14-16
13:30 – 14:00	Foyer Interlude: Steve Maric; and Sheila Haigh & Shirley Yelavich Duo	BMC – Foyer Stage	43-44
14:00 – 15:30	<b>CIA International Competition for Junior Virtuoso Entertainment Music - Round II</b>	BMC – Auditorium	22-23
16:00 – 18:00	CIA WAOIII Rehearsal (closed - mandatory for all WAOIII members)	BMC – Auditorium	
18:00 – 18:45	CIA 122nd General Assembly - Ratification of Results (closed)	BMC – Jury Room	
19:00 – 19:30	CIA 2009 Coupe Mondiale World Accordion Championships Awards Ceremony	BMC – Rangitoto Room	
<b>EVENING SESSION</b>			
19:00 – 20:00	Foyer Prelude: June & Gary Stratton Duo "Under Paris Skies"	BMC – Foyer Stage	44
20:00 – 22:30	<b>2009 Coupe Mondiale Finale Gala Concert &amp; Prize Giving Ceremony</b> - Performances by 1st prize winners of the 7 CIA Coupe Mondiale World Accordion Championships - Presentation of the 2009 Coupe Mondiale Trophies & Prizes - CIA World Accordion Orchestra III - conducted by Gary Daverne & Joan C. Sommers - Roland V-Accordion Guest Artist Ludovic Beier	BMC – Auditorium	46-47 26
<b>LATE NIGHT FUNCTION</b>			
22:30 – 01:00	<b>2009 Coupe Mondiale Farewell Celebration Party</b> - featuring Domenico & His Band	BMC – Rangitoto Room	44



**Petar Maric**

Winner of Coupe Mondial Junior 2006  
Spoleto Classical Senior and Variété 2009  
Winner of Klingenthal 2009

**Frédéric Deschamps**

**Grayson Masefield**  
Winner of CMA 2008  
- Variété Catégorie  
Winner of Castelfidardo 2008  
- Classical category "D"  
Spoleto Piano Category 2009

**Jérôme Richard**

CIA - Coupe Mondiale Senior  
Variété and Senior Classic  
CMA - Trophée Mondial Senior Variété  
and Senior Classic Castelfidardo  
and Klingenthal Senior Variété.

**Julien Gonzales**

Winner of CIA Junior and Senior Virtuoso,  
CMA Junior and Senior Virtuoso,  
Primus Ikaalinen of Finland and  
Klingenthal Virtuoso

**Art of Accordion**

together with their teacher **Andreas Nebel**  
Ensemble of the Hohner Conservatory  
Winner of Coupe Mondial  
Washington 2007

**Ben Nortier**

Winner of Coupe Mondiale –  
CIA Junior Variété 2008



## CIA COMMITTEE MEMBERS & DELEGATES IN ATTENDANCE FOR THE 122ND CIA GENERAL ASSEMBLY OF DELEGATES

### CIA Executive Committee

Kevin Friedrich – New Zealand	<i>President</i>
Raymond Bodell – United Kingdom	<i>Vice President</i>
Herbert Scheibenreif – Austria	<i>Vice President</i>
Kimmo Mattila – Finland	<i>General Secretary</i>
Harley Jones – New Zealand	<i>Public Relations Manager</i>
Frédéric Deschamps – France	<i>Music Committee Chairperson</i>
John Statham – New Zealand	<i>2009 Honourary Vice President</i>

### Music Committee in Attendance

Frédéric Deschamps – France	<i>Chairperson</i>
Joan C. Sommers – USA	<i>Vice Chairperson</i>
Jacques Mornet – France	<i>Member</i>
Harley Jones – New Zealand	<i>Member</i>
Raymond Bodell – United Kingdom	<i>Secretary</i>

### Advancement and Development Committee

Mirco Patarini – Italy	<i>Chairperson</i>
Joan C. Sommers – USA	<i>Vice Chairperson</i>

### Delegates

#### Australia - Australian Society of Accordionists (ASA)

Amelia Granturco  
Elizabeth Jones  
June Jones  
Jedda Kassiss

#### Austria - Harmonika Verband Österreichs (HVÖ)

Herbert Scheibenreif  
Werner Weibert

#### China - Accordion Association of Chinese Musicians Association (CAA)

Li Cong  
Chen Jun

#### France - L'Association des Professeurs Hohner (APH)

Frédéric Deschamps

#### Finland - Suomen Harmonikkaliitto (SHL)

Kimmo Mattila  
Minna Plihtari  
Sari Rytkölä  
Sirpa Sippola

#### Germany - Deutscher Harmonika-Verband e.V. (DHV)

Gerog Hettmann

#### Italy - Italian Accordion Culture (IAC)

Mirco Patarini  
Antonio Spaccarotella

#### New Zealand - New Zealand Accordion Association (NZAA)

Heather Masfield  
Amber Masfield  
Alison Worthington  
Carol Yan

#### Norway - Norske Trekkspilleres Landsforbund (NTL)

Roar Hensvold  
Tone Hundere  
Tore Ødegård

#### United Kingdom - National Accordion Organisation of the United Kingdom (NAO)

Anna Bodell  
Raymond Bodell  
Graham Laurie

#### USA - American Accordionists' Association (AAA)

Faithe Deffner  
Mary Tokarski

#### USA - Accordionists and Teachers Guild, International (ATG)

Dee Langley  
Joan C. Sommers

## MEMBERS OF THE INTERNATIONAL JURY FOR THE 2009 COUPE MONDIALE

Raymond Bodell, *United Kingdom*

Li Cong, *China*

Frédéric Deschamps, *France*

Chen Jun, *China*

Dee Langley, *USA*

Graham Laurie, *United Kingdom*

Heather Masfield, *New Zealand*

Kimmo Mattila, *Finland*

Jacques Mornet, *France*

Mirco Patarini, *Italy*

Stephanie Poole, *New Zealand*

Herbert Scheibenreif, *Austria*

Alexander Selivanov, *Russia*

Joan C. Sommers, *USA*

Ramondas Sviackevicius, *Lithuania*

Mary Tokarski, *USA*

Stephen Vincent, *New Zealand*

Werner Weibert, *Austria*

## NEW ZEALAND ACCORDION ASSOCIATION

### NZAA Life Members

Jenny Cocurullo  
*passed away 2001*

Doug Crispe

Gary Daverne

Silvio de Pra

Betty Dunbar

Meg Fidler

Kevin Friedrich

Sheila Haigh

Bob Hawkes

Marlene Hawkes

Ann Hunt

Marie Jones

Lloyd Lincoln

John McDonald

Ray McNicholl

Douglas Mews  
*passed away 1993*

Gerald Ryan

Fay Schaw

Gerry Schmits  
*passed away 2008*

Gary Stratton

Dorothy Taylor

Peter Torckler

Frank Vilich

Shirley Yelavich

### NZAA Recipients of CIA Merit Award

Christine Adams

Allan Jones

Harley Jones

### NZAA Recipients of CIA Honoured Friend of the Accordion Award

Jenny Cocurullo

Silvio de Pra

Marie Jones

Gary Daverne

### NZAA Past Presidents

Eddie McCullough

Frank Vilich

David Lilico

Brian Wallis

### NZAA PRESIDENT'S WELCOME

It's my pleasure on behalf of the New Zealand Accordion Association (NZAA) to welcome you to the 2009 Coupe Mondiale World Accordion Championships & Festival, in Takapuna, North Shore City. In particular, I welcome the CIA executive and delegates, international jurors, our New Zealand and international accordion competitors, as well as those who will perform festival items and of course audience members. For those of you who have travelled great distances to come to New Zealand for the Coupe Mondiale, I hope you can make the time to visit some of our beautiful country and its dramatic scenery.

The NZAA is extremely proud to host the 62nd Coupe Mondiale World Accordion Championships & Festival, under the auspice of the Confédération Internationale des Accordionistes (CIA – IMC-UNESCO). This is the 2nd time New Zealand has hosted this prestigious international event (the 1st time was in 1980), being the only occasions that the Coupe Mondiale has been held in the Southern Hemisphere. We are also very proud that CIA President Kevin Friedrich, will preside over this Coupe Mondiale in his home country. This year's event also holds special significance for Kevin, as it is the last official duty of his CIA Presidency, a role he is relinquishing after eight years in Office.

I would like to make special mention of and sincerely thank North Shore City Council, the major sponsor of the 2009 Coupe Mondiale World Accordion Championships & Festival. The generous support of North Shore City Council has enabled us to stage this event in a world-class concert facility, the Bruce Mason Centre in the heart of Takapuna.

On a personal note, having been involved with organising both Coupe Mondiale events held in New Zealand, it is gratifying to see the continued and growing enthusiasm and support for the accordion, during those 29 years, both here in New Zealand and also internationally. Finally, I extend my best wishes to all competitors, and I look forward to another successful and memorable Coupe Mondiale World Accordion Championships & Festival.

John Statham  
NZAA President



### HISTORY

The aim of the New Zealand Accordion Association Incorporated (NZAA) is to promote the accordion in New Zealand. Amongst the many accordion organisations in New Zealand, the NZAA has made significant contributions for the accordion on a nationwide scale. Formed in 1971 as an Incorporated Society, the NZAA's early significant milestones were to help establish the Accordion Examination Board of New Zealand Inc. (AEBNZ) in 1972 and to apply for registration of the NZAA Teachers Diploma with the Institute of Registered Music Teachers of New Zealand (IRMTNZ) in 1974.

Membership of the Confédération Internationale des Accordionistes (CIA – IMC-UNESCO) was achieved first through affiliation with the Accordion Society of Australia (ASA), and then attaining a full CIA member in 1973. New Zealand contestants have competed in CIA competitions since 1969. The NZAA first hosted the Coupe Mondiale World Accordion Championships in 1980 in the Auckland Town Hall. It was at the time, the first ever international music competition to be held in New Zealand, and it remains the only hosting of a Coupe Mondiale in the Southern Hemisphere. For the 1980 Coupe Mondiale, New Zealand proudly presented two contestants, Kevin Friedrich and Marcel Riethmann – both of whom remain involved with the accordion today, in New Zealand and also internationally.

To commemorate its 21st anniversary in 1993, the NZAA commissioned the book *The History of the Accordion in New Zealand*, authored by New Zealand accordionist and music teacher, Wallace Liggett. During the 1980's and 1990's the NZAA was represented overseas by the Air New Zealand Accordion Orchestra, who completed nine International Goodwill Concert Tours to Australia, China, Europe, USA and Canada. To advance the repertoire of accordion music and to encourage music composition, the NZAA has commissioned several works, including Suite Aotea by Douglas Mews (1980 Coupe Mondiale Test Piece); A Musical Party by Gary Daverne (NZAA 30th Anniversary commemoration, dedicated to NZAA Life Member Silvio de Pra); and most recently, Auckland March by Gary Daverne, which will be premiered by the CIA 2009 World Accordion Orchestra III at this years Coupe Mondiale Finale Gala Concert.

The NZAA has held NZAA National Accordion Championships & Festival each year since formation, traditionally in the first weekend of June (Queen's Birthday Weekend). Later inclusion of the South Pacific Accordion Championships expanded the format of this annual event, and drew entrants to New Zealand from around the Pacific-rim region. Since 2002 the NZAA has sponsored a concert tour to NZ and Australia, for the winner of the CIA International Competition for Piano Accordion each year.

The NZAA is the proud host of the 2009 Coupe Mondiale World Accordion Championships & Festival in North Shore City, New Zealand.





## ACCORDION DEMO CONCERT FOR PRIMARY SCHOOL KIDS

### PRIMARY SCHOOL STUDENTS ACCORDION WORKSHOPS

**SESSIONS: 10:15am & 11:45am**

A fun, informative and educational introduction to the music and versatility of the Accordion. Primary school students (aged between 5 and 12 years) from the local North Shore area are able to experience the Accordion in a 45 minute live show that is sure to entertain.



#### FEATURING:

- **MAURICE JONES** playing music from Mamma Mia
- **LIONEL REEKIE**
- **GEORGE XU** playing organ music on the Accordion
- **THE MARTIN MUSIC CENTER ACCORDION ORCHESTRA** direct from Los Angeles, California
- **JESSICA CHEN** watch those fingers fly through Night Express
- Dissection of an Accordion by **KIMMO MATTILLA**
- **ALEXANDRA REEKIE** performs
- Interactive kids show
- All hosted by well known local children's entertainer "Walnut the Clown", featuring his famous balloon tricks.



The New Zealand Accordion Association would like to thank the Music Education Centre (MEC) for their support and sponsorship of these concerts. The MEC is New Zealand's largest private studio for music tuition. Both directors, Lionel Reekie and Marcel Riethmann, are accordionists and teachers.

Expert tuition available on Accordion or another choice from a wide variety of popular instruments.

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- All Styles

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the music education centre

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## GRAND OPENING CONCERT

### OFFICIAL OPENING

#### His Worship The Mayor of North Shore City

Official Opening of the 2009 Coupe Mondiale World Accordion Championships & Festival by:  
His Worship The Mayor of North Shore City, Mr. Andrew Williams.



## MAORI WELCOME - HATO PETERA COLLEGE KAPA HAKA GROUP

'Kia inoi kia mahi, ko Hato Petera'.

Hato Petera College is a local high school in Northcote, for students in Year 9 to Year 13. The school has a strong Catholic and Maori character. It is located on part of the land originally given by Sir George Grey (Governor of New Zealand) to Bishop Pompallier (first Bishop of Auckland) in 1841 for education purposes.

This year the school will be representing Auckland at the National Nga Manu Korero oratory competitions in the Senior Maori section in September.

'No reira tena koutou tena koutou tena koutou katoa.'



Hato Petera College Kapa Haka Group - performance at the ASB Maori & Pacific Islands cultural festival at the Manukau Velodrome in March.

## AUCKLAND SYMPHONY ORCHESTRA

### PROGRAMME

Concerto for Accordion (Soloist: Betty Jo Simon)  
Oblivion (Soloist: Stephanie Poole)  
Irish Washerwoman (Soloist: Tracey Collins)  
Rhapsody for Accordion and Orchestra (Soloist: Mary Tokarski)

A. Galla-Rini  
Astor Piazzolla  
Traditional  
Gary Daverne

### CONCERTO FOR ACCORDION

Anthony Galla-Rini was born in the USA of Italian decent. He is called the "Grandfather of the Accordion" because he did so much to promote the accordion by standardising the switch systems and notation for the left hand.

He wrote hundreds of transcriptions from classical to popular music for the accordion (solos and orchestral) along with composing two concertos for accordion and orchestra. He got his start in vaudeville at the early age of 7 through 22, played 12 instruments and was a concert artist. He also wrote a method book for accordion and was a renowned teacher. He died in 2006 at the age of 101.

### RHAPSODY FOR ACCORDION AND ORCHESTRA

This work was commissioned by Auckland accordionist, Harley Jones, for performance in New York, August 1988. It was premiered in Auckland in 1987, by Harley with the Auckland Symphony Orchestra, and conducted by Gary Daverne. In the first two years it received 36 performances worldwide and was recorded by The New Zealand Symphony Orchestra, with Harley as soloist. Performed frequently internationally, several other recordings have been made of this work, both with symphony and accordion orchestras. Rhapsody combines the sensitivity, expressive and distinct tone colours of the accordion with the full power of a symphony orchestra.

### OBLIVION

Ástor Pantaleón Piazzolla was an Argentine composer and bandoneón player. His oeuvre revolutionised the traditional tango into a new style termed nuevo tango, incorporating elements from jazz and classical music.

An excellent bandoneonist, he regularly performed his own compositions with different ensembles.

### ANTHONY GALLA-RINI (1904-2006)

### GARY DAVERNE

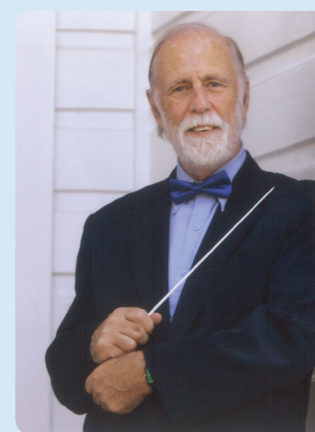
### ASTOR PIAZZOLLA (1921-1992)

### Gary Daverne, ONZM (Conductor)

[www.garydaverne.gen.nz](http://www.garydaverne.gen.nz)

Gary was born in Takapuna and is a Rotary Paul Harris Fellow. He is New Zealand's most prolific composer and arranger of music for the accordion.

On the international scene, Gary has conducted many major orchestras including London's Royal Philharmonic, the Taiwan Symphony, Shanghai Symphony, Moravian Philharmonic-Czech Republic; conducted symphony concerts in Jakarta, Indonesia and the National Symphony Orchestra of Malaysia. In 2002 he was the first New Zealander to be invited to conduct in South Korea, where he was guest conductor of the Incheon City Symphony Orchestra. Gary is a frequent guest conductor with orchestras, both accordion and symphony, in the USA. In April 2005, at the invitation of the Turkish Government, he conducted the acclaimed Istanbul State Symphony Orchestra, in Istanbul, in two performances as part of the 90-year Gallipoli commemorations. His 'Gallipoli' Rhapsody for Trumpet and Orchestra was included on the programme.



### AUCKLAND SYMPHONY ORCHESTRA

[www.aucklandsymphony.gen.nz](http://www.aucklandsymphony.gen.nz)

The Auckland Symphony Orchestra is a community based orchestra formed in 1975 by its musical director, Gary Daverne. The players are drawn from all parts of Auckland and all walks of life. The main philosophy of the orchestra is that music should be fun and enjoyed by players and audiences alike - hence the regular, free, family concerts that are offered in Auckland and out-of-town areas where a live performance by a Symphony Orchestra is a rare event. In 2007, the orchestra performed successful concerts to large, enthusiastic and appreciative audiences in the Chinese cities of Shanghai, Shi Jia Zhuang and Beijing.

For further information about The Auckland Symphony Orchestra and possible playing opportunities with the orchestra, please contact the Secretary: Mrs. Beverley Brockelbank. Telephone: 09 4244057 or at [aso@ihug.co.nz](mailto:aso@ihug.co.nz)



### Betty Jo Simon

Betty Jo, like Galla-Rini, is Italian American. Her musical aptitude and love for the accordion appeared early. As a high school student, she became the first accordionist to win the instrumental division of the Youth Talent Auditions of the Topeka Civic Symphony. Betty Jo earned a Bachelor of Music in Accordion Performance from the University of Missouri - Kansas City (UMKC), where she played the world premiere of Paul Creston's Fantasy for Accordion and Orchestra with the UMKC Civic Orchestra.

Betty Jo now performs as a soloist throughout the United States and internationally and currently leads a German polka band called The Alpen Spielers. In 2000, Betty Jo appeared on satellite TV in a variety musical production, which aired on Chinese New Year and continued

giving concerts in Beijing and Shanghai. Betty Jo has a wide repertoire from which to choose - her favourite - Around the World with the MIDI Accordion.

She enjoys performing classical music the most, but she loves the schmaltzy stuff too and still likes to play as a strolling musician. She strives to project a positive image of the accordion through her concerts and hope to encourage others to take up the instrument by demonstrating its versatility.

### Stephanie Poole

Stephanie Poole (nee Grey) was born in Auckland and has been a prolific winner of competitions in New Zealand, including three times winner of the New Zealand Solo Accordion Championship. She was principal accordionist with the Air New Zealand Accordion Orchestra which toured extensively through Europe, America and China. Stephanie has taught a number of New Zealand's top accordionists and is currently the accordion teacher for the University of Auckland's Bachelor of Music (Performance).



### Tracey Collins

Tracey Collins is a well known Professional Accordion Entertainer who performs regularly around New Zealand. She first started playing the accordion at the age of 6.

Tracey has provided entertainment at a number of high profile events such as the America's Cup; Ellerslie Flower Show; Louis Vuitton; Devonport Food and Wine Festival; Last night of the Proms (with ASO); and has made many appearances on TV and Radio. You might have seen her on her recent venture building the Yellow Pages Treehouse Restaurant and entertaining with her accordion ten metres up a Redwood tree. Contact: 021 537 323; Email: [traceycollins01@gmail.com](mailto:traceycollins01@gmail.com)





### Mary Tokarski

Mary began her music career at age 7, and performing and competing at local, state and national accordion events throughout early adulthood. During her early career, she has amassed over 185 trophies and awards, including two U.S. Championship Titles.

Mary started teaching at an early age (before finishing high school) and over the years has fine-tuned her teaching skills by taking all sorts of music and education courses. She is currently a music teacher for the North Haven, Connecticut Department of Education, Early Childhood Development Programme.

As a member of The K-Trio, with her sister Julie and brother Walter, Mary performs regularly in concerts throughout the United States and internationally. The trio performs a wide variety of musical genres, and has been acclaimed as one of the world's finest accordion ensembles. Mary is a 'regular' on the workshop circuit in the musical associations and along with the other members of The K-Trio. She presents workshops on Precision Ensemble Techniques, Technical Development and Virtuoso Performance Preparation.

In 2004 she was named a Rotary International Paul Harris Fellow by the Rotary Foundation of Rotary International. She performed Rhapsody for Accordion and Orchestra with the Moravian Philharmonic (Czech Republic) in 2005 with Gary Daverne conducting. This is her second appearance with the ASO.

## NEW ZEALAND ACCORDION ORCHESTRA

### Conductor: Gary Daverne ONZM

45 accordianists from around New Zealand perform together, after just four rehearsals, as the massed New Zealand Accordion Orchestra (NZAO) conducted by Gary Daverne. NZAO is headed by Stephanie Poole on lead accordion, and its massed members are formed around two foundation orchestras – the North Shore Accordion Orchestra (NSAO) and the Musicales Accordion Orchestra.

#### PROGRAMME:

Invercargill March  
New Zealand In Song  
A Musical Party

Alec Lithgow  
Medley, arranged by Gary Daverne  
Gary Daverne

### INVERCARGILL MARCH

### ALEC LITHGOW

NZAO commemorates the centennial of this most famous military march, by Alec Lithgow. Lithgow composed Invercargill March in 1909, dedicated to New Zealand's southernmost city. Today, the March has become New Zealand's most internationally recognised composition, and a standard of military bands around the world.

'To Invercargill, the southernmost city in New Zealand (the end of the world) and its citizens, I dedicate this March as a memento of many pleasant years spent there in my boyhood.' – Alec Lithgow, 1909

### NEW ZEALAND IN SONG

A collection of classic New Zealand tunes, arranged for accordion orchestra by Gary Daverne. This medley was originally part of the repertoire of the Air New Zealand Accordion Orchestra, which performed many Goodwill Concert Tours to the USA, Europe and China. Featuring: God Defend New Zealand (National Anthem); Land of Long White Cloud; Poi Waka; Pokare Kare Ana; Maori Battalion; Hoki Mai; Haere Mai; Now Is The Hour.

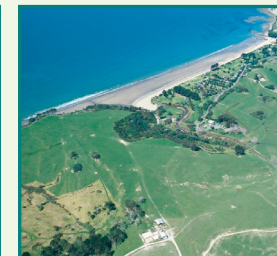
### A MUSICAL PARTY

### GARY DAVERNE

A Musical Party was commissioned by the New Zealand Accordion Association (NZAA) in 2001, to commemorate its 30th anniversary. The composition was dedicated to NZAA Life Member Silvio de Pra, honouring him for his outstanding contribution to the accordion in New Zealand. A Musical Party was premiered by a massed accordion orchestra and conducted by its composer, at the annual NZAA Championships & Festival in June 2001. It has also been revised for solo accordion and symphony orchestra.

## STEPHEN COPE

Stephen Cope is a builder by day, but an enthusiastic accordion entertainer in his spare time, based in Auckland's North Shore. He enjoys playing tunes from swing and jazz to pop, and popular French, Italian and Latin tunes.



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## COUPE MONDIALE



**Prizes in Honour of Allan William Jones**  
sponsored by the Jones Family  
& the Sargood Bequest



### In Honour of Allan William Jones (1908 - 1980)

To many, Allan William Jones is the father of the accordion in New Zealand. He was a founding member and executive office holder in the New Zealand Federation of Accordionists (NZFOA) and the New Zealand Accordion Association (NZAA).

A list of his students reads like a directory of the outstanding accordionists of New Zealand, and even today, almost all New Zealand solo champions learnt from him or one of his students or their students.

Perhaps his greatest achievements were the hosting of the 1980 Coupe Mondiale in New Zealand and the formation of the Accordion Examination Board of New Zealand (AEBNZ). The Board also sponsors the Allan Jones Memorial Scholarships for accordionists.

On 30th October 1981, Allan Jones was awarded posthumously, the CIA Merit Award, in recognition of "outstanding services to the accordion movement."

The NZAA gratefully acknowledges a \$1000 contribution to the prize monies by the Sargood Bequest.

### PRIZES AND AWARDS

**1st Prize: 1,000 €**

**2nd Prize: 500 €**

**3rd Prize: 250 €**

- All candidates receive a Diploma of Participation.
- First Prize Winner will receive a Concert Tour to Portugal hosted by the CIA Member 'Conservatorio Regional de Castelo Branco', including a minimum of three concerts in Portugal.
- First Prize Winner will receive a Concert Tour to Finland hosted by the CIA Member 'Suomen Harmonikkaliitto - SHL' (Finnish Accordion Association), including a minimum of three concerts in Finland.

### GENERAL ELIGIBILITY

- There is no limit of numbers of candidates from each country.
- Candidates up to 32 years of age are allowed to enter the competition.

### CANDIDATES PROGRAMME

There will be three (3) Rounds.

#### Round I - Test Round Section

The candidate must perform the 2009 Test Round including the following three (3) pieces:

- Any Baroque work.
- Own Choice Programme: The candidate must select a programme consisting of two (2) pieces, one (1) piece to be of a slower, lyrical style and one (1) piece to be of a technical virtuosic style. At least one (1) of these Own Choice pieces must be an original work for accordion.
- Individual movements from cyclic works are acceptable.

Playing time for Round I: maximum 20 minutes. Failure to observe maximum playing time will result in a mark penalty.

Round I music must be played in one sitting and may be played in any order. Candidates will be judged equally on each of the three parts of Round I.

#### Round II - Complete Original Work

- One (1) complete original work for the accordion.

#### Round III - Own Choice Programme

- Own Choice programme consisting of three (3) or more pieces of different style and character.
- Playing time: minimum 20 minutes to maximum 30 minutes. Failure to observe minimum or maximum playing time will result in a mark penalty.

## COUPE MONDIALE: CONTESTANTS

### 1. Vladimir ANIKIN

Russia



DRAW

#### Round I

J. S. Bach Prelude & Fugue in G# Minor (WTC Bk. II, BWV 887)  
M. Zeiger Waltz from a Suite for Bayan  
A. Na-Jun-Kin Concert Improvisation on I. Dunaevskogo's  
Theme

#### Round II

Hans Brehme

Paganiniana

#### Round III

Domenico Scarlatti Sonata in E Major  
Modest Musorgsky Scherzo in C# Minor  
K.M. von Weber Rondo in C Major «Moto Perpetum»  
Franz Liszt Spanish Rhapsody

### 2. Zonghan FU

China



DRAW

#### Round I

J. S. Bach Partita, Overture (BWV 828)  
Alain Abbott Dreams  
Ole Schmidt Toccata No. 1 Op. 24

#### Round II

Viatcheslav Semionov

Sonata No. 1

#### Round III

Jürgen Ganzer Passacaglia  
Domenico Scarlatti Sonata in Bb Major (K. 248)  
Anatoli Kusjakov Partita

### 3. Xian GAO

China



DRAW

#### Round I

J. S. Bach Prelude & Fugue in G Major (WTC Bk. II, BWV 884)  
Plybelov Threnody  
Antonio Vivaldi Winter - from The Four Seasons

#### Round II

Anatoli Zhurbin

Sonata No. 1

#### Round III

Franck Angelis Boîte à Rythme  
Victor Novikov Camels in the Desert  
Vladislav Zolotariew Sonata No. 2 (3 Mov.)  
Hu Qiheng Jasmine Flower

### 4. Yicheng GAO

China



DRAW

#### Round I

Domenico Scarlatti Sonata in A Major  
Sergei Voitenko Revelation  
Arr. Shao Ying The Sunshine in Tashkurgan

### Round II

Viatcheslav Semionov

Sonata No. 2

### Round III

Victor Vlasov The Festival in Moldova  
Krzysztof Olczak Phantasmagorien  
Samuel Barber Adagio for Strings  
Arr. By Xia Gang The Liuyang River  
Johann Strauss The Blue Danube Waltz

### 5. Petar MARIC

Serbia



DRAW

#### Round I

J. S. Bach Prelude & Fugue in G Major (WTC Bk. II, BWV 884)  
Joaquín Rodrigo Concierto de Aranjuez (II Mov., Adagio)  
V. Malich Toccata

#### Round II

Franck Angelis

Impasse

#### Round III

Viatcheslav Semionov Four Renaissance Pieces  
Vladislav Zolotariew arr. Schpak Sonata No. 1 (b)  
Zorin Bozanic Toccata  
Pablo Sarasate Gipsy Melody

### 6. Grayson MASEFIELD

New Zealand



DRAW

#### Round I

Viatcheslav Semionov Prophetic Dream  
Domenico Scarlatti Sonata in F Major (K. 438)  
Franck Angelis Hommage a Paco

#### Round II

Viatcheslav Semionov Basqueriad

#### Round III

Gorka Hermosa Fragilissimo  
J. S. Bach Passacaglia in C Minor  
W. A. Mozart Ah Vous Dirai-Je Maman  
Viatcheslav Chemikov Paraphrase

### 7. Angelo MIELE

Italy



DRAW

#### Round I

Sergei Rachmaninov Serenade  
Domenico Scarlatti Sonata in D Minor  
Anatoli Kusjakov Sonata No. 1 (2, 3 & 4 Movs.)

#### Round II

Alexander Nagaev Sonata No. 1

#### Round III

J. S. Bach Passacaglia in C Minor  
Sofia Gubaidulina Sonata "Et Exspecto" (1 & 2 Movs.)  
Petri Makkonen Disco-Toccata  
Bogdan Precz Toccata from "Preambolo e Toccata"





## COUPE MONDIALE: CONTESTANTS

### 8. He QIAN

China



DRAW

#### Round I

Antonio Vivaldi Summer - from The Four Seasons (1 Mov.)  
Samuel Barber Adagio for Strings  
Victor Vlasov Brahms's Smile

#### Round II

Vladimir Zubitsky Partita Concertante No. 1

#### Round III

J. S. Bach Prelude in G# Minor (WTC Bk. II, BWV 887)  
Jürgen Ganzer Silhouetten (3 Mov.)  
Antonio Vivaldi Summer - from The Four Seasons (2 & 3 Movs.)  
Petri Makkonen The Flight Beyond the Time  
Sun Yiqiang Spring Dance

### 9. Meng QIAN

China



DRAW

#### Round I

Domenico Scarlatti Sonata in F Major  
Franck Angelis Interieur  
Anatoli Kusiakov Sonata No. 1, Finale

#### Round II

Alexander Schurbin Sonata No. 2

#### Round III

Sofia Gubaidulina De Profundis  
Franck Angelis Boîte à Rythme  
Li Jianlin Go Back To Mother's Home  
Felix Mendelssohn Spinnerlied  
Viatcheslav Semionov Caprice No. 2

### 10. Batalov REDIK

Russia



DRAW

#### Round I

J. S. Bach Prelude & Fugue  
Franck Angelis B. B. (Brel-Bach) Part II  
Viatcheslav Semionov Caprice No. 1

#### Round II

Anatoli Kusjakov Autumn Scenes

#### Round III

K. M. von Weber Konzertstück  
Krzysztof Olczak Phantasmagorien  
Domenico Scarlatti Sonata D Major  
G. Bizet - F. Borne Fantasy

### 11. Mingyuan RUAN

China



DRAW

#### Round I

Domenico Scarlatti Sonata in F Minor  
Franck Angelis Etude sur Chiquilin de Bachin  
Bogdan Dowlasz Postscriptum

#### Round II

Anatoli Biloschizki Suite No. 3 "Spanish" (6 Movs.)

#### Round III

Erkki Jokinen Alone  
Ole Schmidt Toccata No. 1, Op. 24  
Isaac Albeniz Asturias  
Quan Jihao The Combination Of Long And Short  
Anatoli Gaissin Adai

### 12. Shi XUAN

China



DRAW

#### Round I

Domenico Scarlatti Sonata in G Major (K. 13)  
Viatcheslav Semionov Caprice No. 1  
Franck Angelis Romance

#### Round II

Anatoli Biloschizki Suite No. 3 "Spanish" (6 Movs.)

#### Round III

Alexander Nagaev Sonata for Bayan  
Anton Rubinstein Russisch und Trepak  
Franck Angelis Boîte à Rythme

### 13. Xue YANG

China



DRAW

#### Round I

Domenico Scarlatti Sonata in F Major (K. 44)  
Sergei Rachmaninov Vocalise Op. 34  
Vladimir Runchak Devoted to Igor Stravinsky

#### Round II

Anatoli Kusjakov Spring Visions

#### Round III

Domenico Scarlatti Sonata in F Major (K. 107)  
Anatoli Kusjakov Sonata No. 4  
Francois Couperin Les Roseaux  
Vladimir Runchak Imitation to D. Shostakovitch



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Jessica Chen

Maurice Jones

Grayson Masfield



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George Xu



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# JUNIOR COUPE MONDIALE



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## PRIZES AND AWARDS

- 1st Prize: 750 €
- 2nd Prize: 400 €
- 3rd Prize: 250 €

- All candidates receive a Diploma of Participation.

## GENERAL ELIGIBILITY

- There is no limit of numbers of candidates from each country.
- Candidates up to 18 years of age are allowed to enter the competition.

## CANDIDATES PROGRAMME

- There will be two (2) Rounds and only two (2) pieces are allowed to be performed in each Round.

### Round I - Test Programme

- TEST PROGRAMME: Two (2) pieces must be played which must include the following:
  - one (1) original work for accordion
  - one (1) Baroque work written for harpsichord/clavichord
- Playing time: maximum 15 minutes playing time. Failure to observe maximum playing time will result in a mark penalty.

### Round II - Own Choice Programme

- OWN CHOICE PROGRAMME: Minimum of two (2) pieces must be played of which one (1) must be an original work for accordion. Individual movements from cyclic works are acceptable.
- Playing time: minimum 10 minutes to maximum 15 minutes playing time. Failure to observe minimum or maximum playing time will result in a mark penalty.

# JUNIOR COUPE MONDIALE: CONTESTANTS

## 1. Edward GIFFNEY New Zealand



DRAW

### Round I

J. S. Bach  
Gary Daverne

Prelude & Fugue in G Minor  
Koriana

### Round II

Paul Creston  
Franck Angelis

Prelude and Dance, Op. 69  
B. B. Brel-Bach

## 2. Lavrov LEV Russia



DRAW

### Round I

J. S. Bach  
Prelude & Fugue No. 15 in G Major (WTC Bk. I, BWV 860)  
Viatcheslav Semionov

Divertimento (2 & 3 Movs.)

### Round II

W. A. Mozart  
V. Podgorny

Nine Variations on a Minuet by Dupor  
Retro-Fantasy

## 3. Pan LU China



DRAW

### Round I

Domenico Scarlatti  
Viatcheslav Semionov

Sonata in D Minor (L. 422, K. 141)  
Divertimento

### Round II

Vladimir Porozki  
P. Londonov

Sonatina  
Scherzo-Toccata

## 4. Qi MA China



DRAW

### Round I

J. S. Bach  
Torbjörn Lundquist

Prelude & Fugue in C# Major (WTC Bk. II, BWV 873)  
Metamorphoses

### Round II

Franck Angelis  
Du Mingxin  
P. Londonov  
K. M. von Weber

Boîte à Rythme  
Merry Women Fighters  
Scherzo-Toccata  
Konzertstück

## 5. Wang SA China



DRAW

### Round I

Domenico Scarlatti  
Victor Dikusarov

Sonata in D Minor  
Suite

### Round II

Yangyi  
Viatcheslav Semionov

Set off Your Hijab  
Suite No. 1

## 6. Bor-Kuan SONG New Zealand



DRAW

### Round I

J. S. Bach  
Albin Repnikov

Prelude & Fugue in F Minor  
Recitative and Toccata

### Round II

Alexandr Borodin  
Anatoli Kusjakov

Nocturne and Serenade  
Winter Sketches (1, 2, 3, 5 & 6 Movs.)

## 7. Samuele TELARI Italy



DRAW

### Round I

Vladislav Zolotariew  
Domenico Scarlatti

Sonata No. 3 (4 Mov.)  
Sonata in D Minor

### Round II

Albin Repnikov  
Ole Schmidt  
J. Brahms, arr. I. Yashkevitch

Capriccio  
Toccata No. 1, Op. 24  
Hungarian Dance No. 5

## 8. Wang XI China



DRAW

### Round I

Domenico Scarlatti  
Jevgeny Derbenko

Sonata No. 4  
Toccata 1987

### Round II

Franck Angelis  
Victor Vlasov

Boîte à Rythm  
The Gulag Archipelago

Artwork supplied by Larysa Bodell - larysa2@hotmail.com



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## HEATHER MITCHELL-GLADSTONE

Heather Mitchell-Gladstone started singing and playing accordion for live audiences when she was 11 years old. She went on to study at the University of Canterbury obtaining a Bachelor of Music with Honours. Heather has performed in New Zealand as a soloist as well as in bands, groups and orchestras, including recently as part of a French night for the Christchurch Symphony Orchestra. Heather has toured extensively in Europe and England and spent some time as a touring musician in schools in and around south west England. In 2005 she received a merit award from the Accordion Examination Board of New Zealand (AEBNZ) in recognition of outstanding services to the accordion movement and in 2007 a Community Services Award. This was for services to music in the community including her work running the St Albans Community Choir for the last 12 years. Heather currently runs her own music school, teaching accordion, singing, and piano and is about to leave for her fifth tour in Europe as Assistant Leader and Musician for the University of Canterbury's Bohemian Journey Tour.

## OTAHUHU REUNION ACCORDION BAND

Front row from left: India Sebenik, Moana Sebenik, Wenona Stephens, Lisa Yelavich (conductor), Shirley Yelavich, Sheila Haigh, Noelene Hancock.

Back row from left: Sonja Palinich, Trevor McDougall, Dennis Lovatt, James Robertson-Bickers (drummer), John Phillips (keyboard), Jan Olsen.

Absent: Bernarda Shepperd, Satya Sebenik, Margaret Ernest, Erin Bannister.



The Otahuhu Accordion Band has been inspired to contribute to the 2009 Coupe Mondiale by forming a Reunion Accordion Band to perform a festival item at this exciting international accordion event. The Otahuhu Reunion Accordion Band has been re-united together by Shirley Yelavich, who conducted the group in the 1980's, taking them to Junior and Intermediate Accordion Orchestra National Championship titles. Today, the baton has been handed down to Shirley's daughter, Lisa, who previously played in the group which her mother led. The Otahuhu Reunion Accordion Band today includes both new and old members, including a foundation member Noelene Hancock who played in the group in the 1950's under the baton of Harold Green. They enjoy the continued support and encouragement from the Otahuhu community, including from local MP Ross Robinson and the Otahuhu Business Association.

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# INTERNATIONAL COMPETITION FOR JUNIOR VIRTUOSO ENTERTAINMENT MUSIC



Prizes sponsored by the  
Canterbury Accordion Association

## Prizes sponsored by the Canterbury Accordion Association (CAA)

The Canterbury Accordion Association (CAA), the first accordion Association in New Zealand, was formed in July 1962. It is affiliated to the New Zealand Accordion Association (NZAA) and is dedicated to the advancement and enjoyment of the accordion. The Canterbury Accordion Association actively promotes the accordion and builds its membership by hosting International players, holding Variety Concerts, Play-days for students, annual competitions, and through the subsidising of the first lessons for pupils.

A newsletter is posted regularly containing news and information of the accordion world. Those joining can become full members or may become 'Friends of the CAA'.



Dargaville Museum 'Accordion Gems' display - Photos by Robyn Preston

## PRIZES AND AWARDS

- 1st Prize: 750 €
- 2nd Prize: 400 €
- 3rd Prize: 250 €

- All candidates receive a Diploma of Participation.

## GENERAL ELIGIBILITY

- There is no limit of numbers of candidates from each country.
- Candidates up to 18 years of age are allowed to enter the competition.

## CANDIDATES PROGRAMME

- There will be two (2) Rounds.

### Round I

- OWN CHOICE PROGRAMME: Own choice programme consisting of at least two (2) pieces of different styles and moods.
- Playing time: maximum 7 minutes. Failure to observe the maximum playing time will result in a mark penalty.

### Round II

- OWN CHOICE PROGRAMME: Own choice programme consisting of at least two (2) pieces of different styles and moods.
- Playing time: maximum 7 minutes. Failure to observe the maximum playing time will result in a mark penalty.

# INTERNATIONAL COMPETITION FOR JUNIOR VIRTUOSO ENTERTAINMENT MUSIC: CONTESTANTS

- Alexander BODELL**  
United Kingdom



DRAW

### Round I

Trad. Variations on a Ukrainian Folk Theme  
Vittorio Monti Czardas

### Round II

Frédéric Deschamps, Jérôme Richard Tournon Les Valseurs  
Jérôme Richard Rag A Dallas

- Edward GIFFNEY**  
New Zealand



DRAW

### Round I

Arr. Stephan Methot Piaf Waltz Medley  
P. Weaver, arr. A. Purchase Squirrel

### Round II

Astor Piazzolla Oblivion  
André Astier Route Express

- Mao JUNHAO**  
China



DRAW

### Round I

Jérôme Richard Strategie Musette  
Victor Vlasov Bossa Nova

### Round II

Astor Piazzolla The White Bicycle  
Victor Vlasov Basso Ostinato

- Alexandre PRUSSE**  
France



DRAW

### Round I

Duke Ellington, arr. Dimitri Saussard Take The A Train  
Frank Sinatra, arr. Dimitri Saussard Strangers In The Night  
Claude Thomain Major Flash

### Round II

Arr. Amélie Castel Medley de Valses  
Franck Angélis D'après Laurette  
Eric Bouvelle Sur Un Air De Migliavacca

- Emilien ROY**  
France



DRAW

### Round I

Maurice Larcange La Grande Valse  
Trad., arr. Juri Kazakov Variations of the Ukrainian theme "Minka"

### Round II

Frank Sinatra, arr. Dimitri Saussard Strangers In The Night  
Trad. La Liberté Est Une Fleur  
Phil Bouvier Tendre Mystere

- Wang SA**  
China



DRAW

### Round I

Joe Rossi, P. Baselli Monsieur Edouard's Amuse  
Dimitri Saussard La Polka de Jeannot

### Round II

Luciano Fancelli Tourism Impression  
Joe Rossi, P. Baselli L'oiseau Mouche

- Jianan TIAN**  
China



DRAW

### Round I

Luciano Fancelli Acquarelli Cubani  
André Astier L'aiglon

### Round II

Claude Thomain Shocking valse  
Johann Strauss, arr. Dimitri Saussard Radetzky March, Op. 228

Artwork by Pamela Yan - yan.pamela@gmail.com





## LORRAINE PARNELL

Lorraine started learning the piano accordion after asking for music lessons for her 9th birthday. She learnt from Gerry Schmits, until at age 16 she was taught by Ken Talbot for 18 months. For a period of 20 to 25 years Lorraine played very little, until 1989 when she decided to teach and entertain. Since then she has taught many students and entertained at many venues. Some highlights of her career have been playing at many of Lou Clauson's Auckland Town concerts, accompanying professional opera singers, and playing for theatre restaurant entertainment. For the last three years she has played the 'Last Post' on her accordion for Anzac Day commemorations. In 2006 Lorraine was the recipient of the Accordion Examination Board of New Zealand (AEBNZ) Merit Award in recognition of her outstanding services to the accordion.



## FUNKORDION

### PROGRAMME

Heinz Both  
Evgeny Derbenko  
Evgeny Derbenko  
E. Doga  
Muradelli /Likhachov  
Duet - Zhiyuan Ma & Richard She:

Pariser Melange  
Old Tram  
Kadril  
Waltz  
Russia

Valse Musette  
Spanish Toreadore

Solo - Richard She:  
Evgeny Derbenko  
Roland Australian Accordion Duet -  
Ivan Liashenko & Nick Shcherbakov:

Piazzollomania

Russian Medley  
Libertango

Piazzola /L.Holma



Sydney based accordion ensemble Funkordion was formed almost three years ago, and the members are: Ivan Liashenko, Atila Fadi, Zhiyuan Ma, Richard She and Nick Shcherbakov. Musical co-directors are: Ivan Liashenko and Tania Lukic-Marx. Members are well known Australian accordionists, prize winners of the Australian International Accordion Championships, ASA competitions as well as South Pacific International Accordion Championships. Nick is currently studying at the University of Western Sydney for a Bachelor of Music Performance Degree. Ivan has already graduated this year from the same university with a Bachelor of Music Performance, and he is currently studying for his Masters.

## NORTH SHORE MUSICALE ACCORDION ORCHESTRA

### PROGRAMME

Invercargill March  
A Whiter Shade of Pale  
Beatles Magic

Alec Lithgow  
Reid & Brooker  
arr. Daverne

Of the North Shore Accordion Orchestras, Musicale is the adult "hobby" group. They meet for an hour and a half weekly at Sunnybrae Primary School on Auckland's North Shore for rehearsals, this year with conductor Erica Knights. Along with the other North Shore Accordion Orchestras they perform regularly to community groups, rest homes and at the Creative Keyboard Club in Browns Bay. In the past, they have often competed against NSAO in the NZ Accordion Orchestra Championship.



Their members include: Campbell Bettridge, Stephen Cope, Richard Hennes, Megan Jennings, Harley Jones, Lian Jones, Dennis Lovatt, Cecilia Lynch, Trevor McDougall, Heather Masefield, Jan Olsen, Craig Perry, Grace Sung, Antoinette Rodahl, Merv Russell.

## MARTIN MUSIC CENTER ACCORDION ORCHESTRA

The Martin Music Center Accordion Orchestra, under the direction of Randall Martin, is a young, enthusiastic, group of excellent musicians who love to play all kinds of music on the accordion. Based in Fullerton, California, USA, this orchestra is a product of the Martin Accordion and Music Center, owned and operated by Martin and his wife Sandra.

This group has performed on television various times in the past 27 years and has played at the White House in Washington D.C. on three different occasions at the invitation of President Bill Clinton and President George W. Bush. They performed in Buffalo, New York, for the AAA Competitions in 2006 and played at the Kennedy Center in Washington D.C. in 2007 as part of the 60th Coupe Mondiale Anniversary. Each year the group competes and performs in the AFNA Music Festival based in Los Angeles.

This group plays classical, jazz, ethnic and sometimes rock and roll in an effort to mix up the programme and offer something for everyone in the audience. The arrangements are orchestral in nature, many of them arranged by Randy Martin.

The Martin Music Center Accordion Orchestra is comprised of students of Randall and Sandra Martin, the youngest member being eleven years old. Among the performers with the group this year are the Martin's twin daughters Kristen and Sarah, who were born in August of 1990 during the AFNA Music Festival featuring the Air New Zealand Accordion Orchestra!

Randall and Sandra Martin wish to thank the CIA and the NZAA for inviting them to the 2009 Coupe Mondiale and are looking forward to visiting with all of the wonderful accordionists being featured this year.



Dargaville Museum 'Accordion Gems' display - Photos by Robyn Preston

## NORTH SHORE MUSIC MAKERS ACCORDION ORCHESTRA

### PROGRAMME

If You're Happy and You Know It  
Angel Voices  
Twinkle Twinkle Little Star  
Hokey Tokey

The North Shore Music Makers Accordion Orchestra are an enthusiastic group of children aged between 6 and 12 years old. They rehearse weekly and are conducted by Christine Adams, with the help of assistant tutor Renee Jeffries.

They play a variety of pieces that are popular with the players as the emphasis is on having fun while learning as well as being a valued member of the group. The players also like to take turns at playing the bass accordion, which is great experience for them.





## LUDOVIC BEIER (ROLAND V-ACCORDION GUEST ARTIST)

Ludovic Beier from France is the Roland V-Accordion guest artist at the 2009 Coupe Mondiale.

Born in 1978, Ludovic learnt the accordion from his father, and the benefits of being part of a musical family have influenced his playing today. He was brought up in the French tradition of the accordion, turning to jazz style only a few years ago. He has a spirited, adventurous style which allows him to experiment with his music to great effect. Ludovic has been playing on the French and European scene for many years now, with some of the top players of the Django/Swing Jazz style including Angelo Debarre, Dorado Schmitt, and Florin Niculescu.

He certainly is giving the accordion a new name as his fingers go across the keys in an almost unbelievable way, with the amazing creativity of his improvisation.



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## QUEENSLAND ACCORDION ENSEMBLE

Front row - Marie McGuinness, Carmel Bonaventura

Middle row - Cheryl Goodwin, Geraldine Morris, Karen Hankinson, Diane McIntosh

Back Row - David Davis, Ross Russo

The Queensland Accordion Ensemble is a dynamic group of accomplished accordionists from the Brisbane and the greater Gold Coast area of Australia.

This ensemble commenced as a sub group of the Ossie Mazzei Accordion Orchestra. In 1948, Ossie Mazzei, the maestro of the accordion in Queensland, started the Ossie Mazzei Accordion Orchestra. All members of this orchestra were taught by Mr Mazzei at his successful Accordion school in Fortitude Valley, Brisbane. The orchestra performed many concerts including a very successful tour of Europe in 1996, where they received standing ovations throughout their tour.

In 2006 Marie McGuinness was asked to lead a ladies ensemble, as Ossie Mazzei was finding it increasingly difficult to continue his role as conductor of the Orchestra. This was understandable as Ossie had just celebrated his 93rd birthday. The ladies ensemble continued and now includes two male members, forming the current Queensland Accordion Ensemble.

This ensemble is conducted and led by Marie McGuinness playing Firsts along with David Davis; Diane McIntosh and Cheryl Goodwin play Seconds; Geraldine Morris and Karen Hankinson play Thirds; Carmel Bonaventura plays Fourth and Ross Russo plays Bass accordion. Coupe Mondiale 2009 will be an exciting showcase for the Queensland Accordion Ensemble. The group's efforts have also been supported by The Queensland Accordion Club (Gold Coast) which have generously donated the groups registrations fees for Coupe Mondiale 2009 – otherwise the trip is self-funded.



## NEW SOUTH WALES ACCORDION ORCHESTRA

Throughout the years the Accordion Society of Australia (ASA) has promoted the accordion as a versatile instrument which can be used for fun, contemporary, traditional and folk music. With the acceptance of the accordion into the Australian Music Examinations Board in 1990, it is now on a par with other examinable instruments. With continued support from the Accordion Society, many accordion students are now completing both the Higher School Certificate and University Degrees using the accordion as a major instrument.

The New South Wales (NSW) Accordion Orchestra, with the support of the ASA, is a group of accordion enthusiasts from across all age ranges. Rehearsals are held weekly under the co-musical leadership of Ross Maio, Elizabeth Jones and Amelia Granturco. The orchestra performs regularly at festivals, competitions and entertainment evenings.

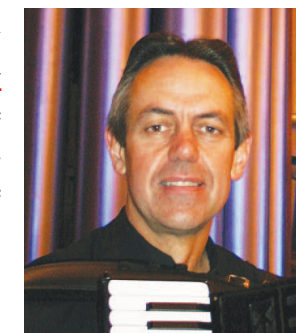
Members are: Amelia Granturco, Dominique Granturco, Jedda Kassis, Vincenzo Taverense, Ivana Jovanovic, Mathilde Aurox, Christine Kroon, Rob Scott-Mitchell, Nathaneal Baier. Conductor: Elizabeth Jones.



*Best Wishes to the New Zealand Accordion Association  
hosts of the 62nd Coupe Mondiale – 25 - 29 August 2009  
and to the following AAA Board Members*

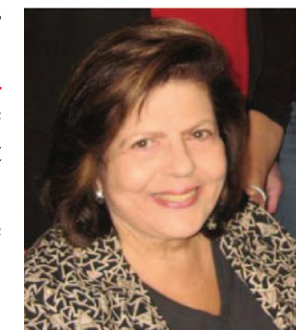
**Kevin Friedrich**  
President, CIA

Congratulations to Kevin Friedrich for eight years of dedicated service to the accordion world as President of the Confédération Internationale des Accordéonistes. His efforts are greatly appreciated. His insights and creative thinking have advanced the accordion's stature worldwide.



**Faithe Deffner**  
AAA Past President and CIA Delegate since 1973

Congratulations to Faithe Deffner who will receive AAA's Lifetime Achievement Award at a dinner and concert on Sunday, September 20th at the Tavern on the Green in New York City. The event will begin at 12:30 p.m. with a gala concert program immediately following dinner. Please see complete details on the AAA website at [www.ameraccord.com](http://www.ameraccord.com)



**Mary Tokarski**  
AAA Adjudicator for the 62nd Coupe Mondiale

Congratulations to Mary Tokarski who will appear as a guest soloist on the Opening Concert of the Coupe Mondiale, performing Gary Daverne's Rhapsody for Accordion Orchestra with the Auckland Symphony Orchestra, conducted by Gary Daverne.



## The American Accordionists' Association

Office of the President: Linda Soley Reed • 152 Home Fair Drive • Fairfield, CT 06825 USA  
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**MANAGER:** Maurice Jones is an internationally acclaimed accordion entertainer and recording artist with many radio and TV appearances in N.Z., Hong Kong and Europe to his credit. For any further information, contact Maurice Jones.

Accordion House, 4 O'Neills Ave, Takapuna, North Shore City 0622, New Zealand.

Phone: +64 9 4898316 Email: mauricej@xtra.co.nz



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## INTERNATIONAL COMPETITION FOR DIGITAL ACCORDION

# COUPE MONDIALE

DIGITAL ACCORDION COMPETITION

Sponsored by **Roland**



### PRIZES AND AWARDS

1st Prize: 1,000 €

2nd Prize: 500 €

3rd Prize: 250 €

- All candidates receive a Diploma of Participation.

### GENERAL ELIGIBILITY

- There is no limit of numbers of candidates from each country.
- Candidates up to 32 years of age are allowed to enter the competition.

### CANDIDATES PROGRAMME

OWN CHOICE PROGRAMME: Own Choice Show/Entertainment Programme.

- Playing time: maximum 15 minutes. Failure to observe the maximum playing time will result in a mark penalty.
- There will be one (1) Round, except when there is more than 8 candidates. Then a preliminary Round will be held to select up to 8 finalists for a Gala Evening Concert. Candidates shall play the same own choice programme for the preliminary Round and the final Round if two Rounds are required.
- External sound modules, MIDI modules, backing tracks including SMF, audio files, CD or MP3 player etc. may be used. The organiser will provide a mixer sound system with a mixer plug-in for 1 or 2 channels and a single power plug (local plug) of 230 volts. The candidate must provide all other equipment.
- Rehearsal time of up to 15 minutes per candidate will be scheduled prior to the competition.
- Performance sound set up time - maximum 2 minutes. Performance sound break down - maximum 2 minutes.
- All types and make of digital accordion may be used and bellows must be the primary volume control of the digital sounds. Digital accordions with acoustic sounds are permitted with the reeds amplified provided the candidate uses the accordion and bellows to make substantial use of digital sounds.
- The adjudicators marks will be based on: show/entertainment; musicality; digital technology use. Audience and/or candidates from other Coupe Mondiale categories may be adjudicators.





## INTERNATIONAL COMPETITION FOR DIGITAL ACCORDION: CONTESTANTS

### 1. Sarah ASSIS Brazil



DRAW

Antonio Carlos Jobim, arr. Sarah Assis      Chovendo Na Roseira  
Heitor Villa Lobos, Tom Zé, arr. Sarah Assis  
J. S. Bach, Luiz Gonzaga, arr. Sarah Assis      Trem Caipira/Xique-Xique  
Bach-lão

### 2. Larysa BODELL United Kingdom



DRAW

Victor Chemikov      Voronezh Cowboy  
Astor Piazzolla      Ave Maria  
Petri Makkonen      The Flight Beyond The Time

### 3. Cory PESATURO United States of America



DRAW

Spain (with improvisation)  
World Music Medley  
European Medley  
La Campanella  
Jazz - slow jazz tune



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# INTERNATIONAL COMPETITION FOR PIANO ACCORDION



First Prize in Honour of the late  
Mr. Ben Emmett (Dargaville, New Zealand)  
sponsored by the Dargaville Community

First Prize: NZ\$ 5,000

Sponsored by the  
Dargaville Community in Honour of  
Mr. Ben Emmett  
(1913-1976)

Ben Emmett served as Kevin Friedrich's accordion teacher in Dargaville where Kevin studied until Ben's untimely passing on December 6, 1976. Originally from the United Kingdom, the Emmetts settled in Dargaville in the 1950's where they operated a large accordion studio. Both Ben and his wife Doreen (with whom Kevin began his lessons) taught many people in the Dargaville area where he continually presented his students and orchestras in concerts all over the Kaipara region.

Ben was instrumental in successfully petitioning New Zealand's acceptance into the Confédération Internationale des Accordeonistes (CIA – IMC-UNESCO) for which Kevin has served as President for eight years.

## PRIZES AND AWARDS

1st Prize: NZ\$ 5,000

2nd Prize: 500 €

3rd Prize: 250 €

- All candidates receive a Diploma of Participation.
- Winner will be invited to perform on a Concert in the Dargaville Town Hall on Sunday 30th August, 2009.
- The New Zealand Accordion Association (NZAA) will sponsor a First Prize Concert Tour to New Zealand and Australia to perform as a Guest Artist at the 2010 South Pacific Accordion Championships and Festival in Auckland and at the 15th AATA Australian International Accordion Championships and Festival in Sydney.

## GENERAL ELIGIBILITY

- There is no limit of numbers of candidates from each country.
- Candidates up to 32 years of age are allowed to enter the competition.
- Only accordions with a piano keyboard are allowed to be played.

## CANDIDATES PROGRAMME

- OWN CHOICE PROGRAMME: consisting of three (3) or more pieces including:
  - one (1) from the Baroque era
  - one (1) piece to be of a slower, lyrical style
  - one (1) piece of a technical virtuosic style
- It must contain at least one (1) Original Work but transcriptions may also be used.
- Individual movements from cyclic works are acceptable.
- Competitors must present themselves as artists to an audience; presentation, dress and stage-craft all being important.
- Playing time: minimum 15 minutes to maximum 20 minutes playing time. Failure to observe minimum or maximum playing time will result in a mark penalty.

# INTERNATIONAL COMPETITION FOR PIANO ACCORDION: CONTESTANTS

1. Jessica CHEN  
New Zealand



DRAW

Domenico Scarlatti  
Anatoli Beloshitsky  
Franck Angelis  
Jevgeni Derbenko

Sonata in D Major (K. 96)  
Suite No. 3 "Spanish" (2, 6 & 5 Movs.)  
Amalgame  
Night Express

2. Liu LIU  
China



DRAW

Sackolov  
Gerrigian  
Jürgen Ganzer  
Liang Yunjiang Zhang Xiaobo

Silent City  
Russian Badinerie  
Mecchanico  
Chinese Style

3. Romas MORKUNAS  
Lithuania



DRAW

Domenico Scarlatti  
Anatoli Kusjakov  
Ole Schmidt  
Bogdan Dowlasz

Sonata in D Minor (K. 553, L. 425)  
Divertimento I (4th Mov.)  
Toccata No. 2, Op. 28  
Postscriptum

4. Stephanie PANZIC  
New Zealand



DRAW

J. S. Bach  
Torbjörn Lundquist  
Albin Repnikov  
Anatoli Gaissin

Prelude & Fugue in C# Major  
Botany Play (1, 7, 8, 9 & 10 Movs.)  
Scherzo  
Adai

5. Xu PENG  
China



DRAW

Domenico Scarlatti  
Vladimir Runchak  
Sergei Voitenko  
Anatoli Beloshitsky

Sonata in D Major (K. 491)  
Near The Portrait Of N. Paganini  
Revelation  
Suite No. 3 "Spanish"

6. He QIAN  
China



DRAW

Domenico Scarlatti  
Sergei Voitenko  
Sergei Rachmaninov  
Jindrich Feld

Sonata in D Minor (K. 553, L. 425)  
Revelation  
Italian Polka  
Concert Piece

7. Ma SHUANG  
China



DRAW

Domenico Scarlatti  
Prieto  
Hans Brehme

Sonata in D Minor  
Sonata  
Paganiniana

8. Adrian STIEGLITZ  
Germany



DRAW

Maki Ishii  
Max Reger  
Domenico Scarlatti  
Anton Rubinstein, arr: Friedrich Lips

Tango Prism  
Romance in A Minor  
Sonata in D Minor  
Russisch and Trepak

9. Campbell THWAITES  
New Zealand



DRAW

Vladimir Hapiorsky  
Aleksandr Cholminov  
Giovanni Platti  
Hans Brehme  
Jevgeni Derbenko

Children's Suite  
Nocturne  
Allegro  
Rondo Burlesque  
Sonatina

10. George XU  
New Zealand



DRAW

J. S. Bach  
Domenico Scarlatti  
Franck Angelis  
Jevgeni Derbenko

Prelude & Fugue in E Minor (BWV 533)  
Sonata in E Major  
Impasse, (1 & 3 Movs.)  
Scherzo

11. Peng YUNJIE  
China



DRAW

Domenico Scarlatti  
Jevgeni Derbenko  
Vladislav Zolotariew

Sonata in B Minor  
Four Seasons  
Sonata No. 2 (3 Mov. Finale)





## CIA AWARDS FOR BEST NEW ORIGINAL WORK

### 2009 CIA Awards for Best New Original Work - Classical and Virtuoso Entertainment

The CIA Awards for Best New Original Work at a Coupe Mondiale were created by the CIA Music Committee, to promote new compositions for the accordion, after the abolishment of the Test Piece requirement for the Coupe Mondiale competition category. All new solo works, composed in 2008/2009 and performed as part of a 2009 CIA Competition programme, which have never been performed at a previous Coupe Mondiale, are eligible to be entered for these Awards.

#### CLASSICAL:

Contestants from the Coupe Mondiale, the Junior Coupe Mondiale and the International Competition for Piano Accordion who wish to have their nominated new works considered for this Award, will be required to perform the pieces at a time to be determined during the 2009 Coupe Mondiale festival. This will ensure that the same jury hears all of the new works being presented for consideration.

#### VIRTUOSO ENTERTAINMENT:

Contestants from the International Competition for Virtuoso Entertainment Music and from the Junior category will have their nominated new original works considered for this Award, as they perform their CIA Competition programme.

### STARLIGHT DUO

Auckland accordion entertainers, Maurice Jones and Lionel Reekie often perform together as the "Starlight Duo". Together they have performed at numerous venues in New Zealand and Australia, including appearances for the Queensland Accordion Club and Rotary International. Their repertoire features everything from instrumental concert pieces, through to a variety of European styles, and popular Swing, Pop and Rock and Roll.

Both Maurice and Lionel use Titano "Starlight" model accordions (hence the duo's name) and blend them with Lionel's vocals and the latest in MIDI technology.



### ELAINE RICHARDS

Born and raised in Ontario, Canada, Elaine Richards didn't start playing the accordion until after moving to Charleston, New Zealand, 16 years ago. About six years ago, she saw an old Scandelli in a second hand store in Nelson thought to herself "I'll give it a go". Together with an older lady friend, who is an awesome "by ear" piano player and also had an old accordion, Elaine picked up all sorts of tunes over the next few years - mainly old-time music like waltzes and polkas. Having no background in music, Elaine improvised by forming her own sort of tablature to remember the tune and its tempo.

Then just two years ago, she was asked to join in the start-up of a live band with a guitar player (with over 40 years performance experience) and a young singer. She taught herself the tune Sally MacLennane by The Pogues, went along to one of their practices and as they say, the rest is history and she hasn't looked back since.

The group has now evolved into a 4-piece band called "Way Out West", with the addition of a violinist, who play fun, toe-tapping tunes, usually Irish themes. Way Out West perform at local pubs and private functions around the West Coast region of New Zealand. Elaine says of her upcoming performance, "I look forward to constantly being challenged with different accordion music and am delighted to be able to experience the upcoming Coupe Mondiale."



### JOHN CALVERT

John Calvert is an accordion enthusiast from the South Island of New Zealand.



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## INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC



**First Prize in Honour of the late  
Mrs. Jenny Cocurullo (Dargaville, New Zealand)  
sponsored by the Dargaville Community**

**First Prize: NZ\$ 5,000**

**Sponsored by the  
Dargaville Community in Honour of  
Mrs. Jenny Cocurullo  
(1934-2001)**

Jenny Cocurullo served as a mentor to Kevin Friedrich, working to support his concert career and rise to the Presidency of the Confédération Internationale Des Accordéonistes (CIA), a member of the International Music Council (IMC-UNESCO).

Mrs. Cocurullo worked to promote the accordion, and arts in general in the Kaipara region, giving recognition and support to established international concert artists who performed in Dargaville during New Zealand concert tours, as well as giving younger, up and coming artists the opportunity to gain experience and exposure, thus providing opportunities for all while giving residents of the Kaipara community outstanding cultural opportunities.

### PRIZES AND AWARDS

**1st Prize: NZ\$ 5,000**

**2nd Prize: 500 €**

**3rd Prize: 250 €**

- All candidates receive a Diploma of Participation.
- Winner will be invited to perform a Concert in the Dargaville Town Hall on Sunday 30th August, 2009.

### GENERAL ELIGIBILITY

- There is no limit of numbers of candidates from each country.
- Candidates up to 32 years of age are allowed to enter the competition.

### CANDIDATES PROGRAMME

- There will be two (2) Rounds.

#### Round I

- OWN CHOICE PROGRAMME: Own Choice Programme consisting of at least two (2) pieces of different styles and moods.
- Playing time: maximum 9 minutes. Failure to observe the maximum playing time will result in a mark penalty.

#### Round II

- OWN CHOICE PROGRAMME ONLY: Own Choice Programme consisting of at least two (2) pieces of different styles and moods.
- Playing time: maximum 9 minutes. Failure to observe the maximum playing time will result in a mark penalty.

## INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC: CONTESTANTS

### 1. Frédéric DA SILVA

France



DRAW

#### Round I

Maurice Larcange, Aurelien Noël  
Franck Angelis

Croisette Accordeon  
Etude sur Chiquilin de Bachin

#### Round II

Victor Vlasov  
Astor Piazzola, arr. Aurelien Noël  
Maurice Larcange, Sandra J.

Basso Ostinato  
Oblivion  
La Gilbadipontine

### 2. Haiyu LIU

China



DRAW

#### Round I

Frank Angelis  
Medard Ferrero  
Victor Vlasov

Etude sur Chiquilin de Bachin  
Valse Meteore  
Brahms's Smile

#### Round II

Chinese Folk Song  
Trad.  
Vladimir Zubitsky

Happy Loso  
Russian Autumn  
Omaggio ad Astor Piazzolla

### 3. Petar MARIC

Serbia



DRAW

#### Round I

Victor Vlasov  
Richard Galliano  
Sergei Tichonov

Jedna Cura Mala  
Valse á Margaux  
The Happy Cowboy Jack

#### Round II

Jacques Brel  
Richard Galliano  
Medard Ferrero

Ne Me Quittes Pas  
Tango Pour Claude  
Averse

### 4. Grayson MASEFIELD

New Zealand



DRAW

#### Round I

Jérôme Richard  
Claude Thomain  
Claude Thomain  
André Astier

Pondichery Tango  
Notes Vagabondes  
L'enfant Demon  
La Tempete

#### Round II

John Molinari  
Toots Thielemans  
Zequinha Abreu  
Richard Galliano

Bumblebee Boogie  
Bluesette  
Tico Tico  
Tango Pour Claude

### 5. Bruno MORITZ

Brazil



DRAW

#### Round I

José Dominginhos  
Renato Borgetti  
Zequinha de Abreu

Nilopolitano  
Milonga Para as Missões  
Tico Tico No Fubá

#### Round II

Ramons Sixto Rios  
Hermeto Pascoal

Merceditas  
Bebê

### 6. Cao PEIYA

China



DRAW

#### Round I

Armand Lassagne, Maurice Larcange  
Michael and Maurice Larcange  
Eric Bouvelle, Maurice Larcange

Polka D'enfer  
Capricieuse  
Monsieur Ferrero

#### Round II

Hamiller  
Nikolai Tchaikin  
Gaillard

Fantastic Polka  
Lyrical Waltz  
Paso Double

### 7. Zhuo SHENGJI

China



DRAW

#### Round I

Arr. Frédéric Baldo  
Andre Astier  
Jérôme Richard

La Javanaise  
La Tempete  
Rag a Dallas

#### Round II

Frédéric Baldo, Jérôme Richard, Frédéric Deschamps  
Maurice Larcange  
Trad.

Mania Musette  
Rag Musette  
A Nice Day

### 8. Ma SHUANG

China



DRAW

#### Round I

Trad.  
Arr. Jérôme Richard

Carnival of Venice  
Medley de Jacques Brel

#### Round II

Domi Emorine  
A. Derise

La Visite  
Autumn Dreams





**9. Chen SHUWEN**  
China



DRAW

**Round I**

Jérôme Richard  
André Astier  
Jevgeni Derbenko

Grain de Fantaisie  
Accordion Rag  
Cbiaba

**Round II**

Eric Bouvelle, Roussin  
Arr. Jevgeni Derbenko  
Domi Emorine

La Viceuse  
Hava Nagila  
La Visite

**10. Wan YIZHONG**  
China



DRAW

**Round I**

Victor Vlasov  
André Astier, Jacky Malle  
Sergei Tichonov

Basso Ostinato  
L'aquilon  
The Happy Cowboy Jack

**Round II**

Franck Angelis  
Michel Legrand  
Richard Galliano

Etude  
Les Arrivee Des Cammioneurs  
New York Tango



Dargaville Museum 'Accordion Gems' display - Photos by Robyn Preston

## CHRISTCHURCH ACCORDION ORCHESTRA

Thirty-six years ago, when there was already four or five accordion orchestras in Christchurch, four people got together over coffee and Gingernuts and the Christchurch Accordion Orchestra was born. About six more people and four months later that orchestra won the Senior Orchestra class in the Canterbury Accordion Association competitions. Now it is the only remaining accordion orchestra in Christchurch so has become the mainstay of the Canterbury Accordion Association. With a reasonably broad repertoire they entertain in a variety of different situations, mainly around the South Island, but they have made a couple of concert tours overseas. They have also been New Zealand Orchestra Champions four times.

The members are: Suzanne Connell, John Dooley, Lynnette Kelcher, Merle Kershaw, Heather McCausland, Denise Palmer, Mark Perry, Aidan Stewart (drums), Paula Turnbull, and Kim Waddell. The Christchurch Accordion Orchestra is conducted by Meg Fidler.



## NORTH SHORE ACCORDION ORCHESTRA

International Medley  
Flashdance  
Entry of the Queen Of Sheba  
Im Yours  
Magic Flute overture

arr. Gary Daverne  
Georgio Moroder  
Handel  
Jason Mraz  
Mozart

The North Shore Accordion Orchestra (NSAO) is an amateur group of teenagers and young adults that meet once a week to have fun playing accordion. Under the baton of Lionel Reekie, the orchestra has performed extensively throughout New Zealand and overseas, including performances at Sea World (Gold Coast, Australia), Darling Harbour (Sydney, Australia) and the Mt Vernon City Hall (New York, USA). As a guest orchestra at the 2007 Coupe Mondiale in Washington DC, the NSAO enjoyed performing both at this prestigious international event, but also on stage at the famous Kennedy Center, in a concert that was webcast live. Several of NSAO's members are competing in the 2009 Coupe Mondiale as soloists.

Members: Shane Adams, Jessica Chen (lead accordion), Eddie Giffney, Amber Masefield, Jenna Murray, Kristina Panzic, Olivia Panzic, Stephanie Panzic, Andrew Rooney (drums), Rosanne Rosario, Alison Worthington, Aiden Wright, George Xu (bass), Carol Yan, Stephen Zhao.



The Accordionists and Teachers Guild, International (ATG)  
welcomes you to their

## 70TH ANNIVERSARY CELEBRATION

In memory of the late Anthony Galla-Rini (ATG founder & President Emeritus)  
(1904-2006)

Featuring the  
Anthony Galla-Rini International Competition for Classical Accordion



The ATG wishes all the contestants at the 62nd Coupe Mondiale  
the best of luck! You are all winners!



**US \$5,000 First Prize**  
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Registration for competition opens January 1<sup>st</sup> and closes June 15<sup>th</sup>, 2010

For more information contact  
Michele Boddicker Scheffler  
ATG Competition Chairperson  
P.O. Box 3363  
Central Point, Oregon 97502  
USA

E-mail: MicheleBoddickerScheffler@yahoo.com Phone: 541-488-7777

**Accordionists & Teachers Guild International (ATG) - member of**  
**Confédération Internationale des Accordéonistes (CIA), IMC-UNESCO**  
www.accordions.com/atg



## INTERNATIONAL COMPETITION FOR ENSEMBLE MUSIC



Artwork supplied by Gary Daverne - Accordion Concert Music CD

### PRIZES AND AWARDS

1st Prize: 750 €  
2nd Prize: 400 €  
3rd Prize: 250 €

- All candidates receive a Diploma of Participation.

### GENERAL ELIGIBILITY

- There is no limit of numbers of Ensemble groups from each country.
- Candidates up to 32 years of age are allowed to enter the competition.

### OWN CHOICE PROGRAMME

- For two (2) to five (5) musicians, minimum (1) one accordion (e.g., can be multiple accordions, or accordions with other instruments).
- Ensemble Music competition is for acoustic instruments (no electronics). All accordions must be acoustic reed instruments. No MIDI accordions are allowed. One Bass accordion may be amplified; however, the candidate must provide their own amplifier.
- Own Choice Programme of concert music consisting of at least two (2) pieces of contrasting style.
- The competition organisers will not provide instruments other than a piano tuned to A 442.
- Playing time: minimum 15 minutes to maximum 20 minutes playing time. Failure to observe minimum or maximum playing time will result in a mark penalty.
- Marking will take into consideration programme choice, level of playing and ensemble work.



## INTERNATIONAL COMPETITION FOR ENSEMBLE MUSIC: CONTESTANTS

### 1. Blue Dream Accordion Chamber Group China



DRAW

Liu HAIYU (Accordion)  
Luo JIAQI (Erhu)  
Liu LIU (Accordion)  
He QIAN (Accordion)  
Wang XI (Accordion)

Sackolov  
Gerrigian  
Jürgen Ganzer  
Liang Yunjiang, Zhang Xiaobo

Silent City  
Russian Badinerie  
Mecchanico  
Chinese Style

### 2. Mm Combine China



DRAW

Meng QIAN (Accordion)  
Ma SHUANG (Accordion)

Jevgeni Derbenko  
Yangyi  
Anatoli Belyaev  
Kurt Schwaen

Toccata  
The Train To The Shao Mountain  
Autumn Leaves  
Perpetuum Mobile

### 3. Adrian Stieglitz & Simon Zimmerling Germany



DRAW

Adrian STIEGLITZ (Accordion)  
Simon ZIMMERLING (Accordion)

Helmut Quackemack  
Antonio Soler  
Vladimir Zubitzky

Suite For Two (1, 2, 5 Mov.)  
Cembalo Duos, Concerto No.2, Andante  
Ukrainian Dances (No. 1, 2, 4, 5)

### 4. Akkordeonquintett Hof Germany



DRAW

Florian WEICHERT (Accordion)  
Delia ZEILINGER (Accordion)  
Nicole RAUH (Accordion)  
Adrian STIEGLITZ (Accordion)  
Simon ZIMMERLING (Bass Accordion)

Bronislaw K. Przybylski  
J. S. Bach  
Ralf Jung  
Nikolai Tschaikain

Variable  
Concerto (BWV 1041)  
Skizzen (No. 1-3)  
Konzerttrondo

### 5. Noteable Soundz New Zealand



DRAW

Michelle CHANDLER (Accordion)  
Martin MEYER (Accordion)  
Daniel ROBINSON (Accordion)  
Bradley WILLIAMS (Accordion)  
Tamba YOUNG (Accordion)

Matias Seiber  
Enrico Morricone, arr. Pamell  
George Gershwin, arr. Hans Brehme  
Gioacchino Rossini, arr. Kurt Herold

Irishe Suite Nos 1, 2 & 3  
The Good the Bad and The Ugly  
Fascinating Rhythm  
Barber of Seville

### SHEILA HAIGH & SHIRLEY YELAVICH

Sheila Haigh and Shirley Yelavich are known for their friendship spanning 30 years, as a result of playing the piano accordion around Auckland. Their long-term dedication to the instrument has been rewarded by live duo performances, directing their own orchestras, and adjudicating at the NZAA National Accordion Championships. The highlights of their musical careers including receiving New Zealand Accordion Association (NZAA) Life Memberships and Accordion Examination Board of New Zealand (AEBNZ) Merit Awards.

They continue to perform together as a duo, entertaining the elderly in rest homes, and they are both members of the Otahuhu Reunion Accordion Band who are also performing at the 2009 Coupe Mondiale.





## DOMENICO & HIS BAND

DOMENICO & HIS BAND perform a highly entertaining blend of musical styles including Italian, Jazz, Swing, Rock, Latin (Salsa, Merengue & Cha Cha) and Pop from all eras! Taking advantage of new technology, the Piano Accordion is fused with the equipment that allows it to generate rhythms that truly rival the sound of a full-size Big Band!

DOMENICO & HIS BAND from Queensland, Australia is an outfit that provides the atmosphere of class and elegance for events such as corporate functions, wedding receptions, international hotels, resorts and many Italian Clubs around Australia.

The Band usually plays as a four-piece but expands to a six or seven-piece when required. They have played at most of Brisbane's top venues and to audiences of up to 3000 people. Its influences are traditional Latin Music and Louis Prima.



Bandleader DOMENICO TARABORRELLI began playing the accordion at an early age in Brisbane and the Gold Coast, going onto form his Band in 2000. His musical prowess on the Piano Accordion and extensive vocal expertise is drawn from over two decades of well-seasoned experience in a diverse range of professional acts of different genres. As a youngster Domenico was the Australian Accordion Champion two years in a row (at the age of 12 & 13). He has performed in various musical stage productions and also played with many notable bands and performers during his career.

DOMENICO is backed by his long-time musos and friends: ADAM CONNELLY on Saxophone (Soprano, Alto, Tenor & Baritone) and also vocals, JUAN HERNANDEZ on Percussion and backing vocals, and GIANNI CIOBO on Drums and backing vocals.

With each member of The Band being from diverse backgrounds they each provide an influence in their music that reflect those backgrounds and are therefore able to perform music to complement many nationalities.

## JUNE & GARY STRATTON "UNDER PARIS SKIES"

June and Gary Stratton met as young teenagers in the Simon Peels Accordion Orchestra in Wellington in the early 1960's, and they have been playing together ever since.

They regularly play for Scottish Country Dance evenings and are part of the Wellington Accordion Quintet.

Recently they have recorded their first CD called 'Under Paris Skies' which is based on French cafe music.



## STEVE MARIC

Born in Birmingham, England, Steve started playing the accordion at the age of six. With mixed Dalmation/Irish parentage, music was always a part of the home landscape. Regular tuition took him to Grade 8 and in 1979 he was awarded an LBCA (Licentiate of the British College of Accordionists).

His accordion was then set aside for a number of years whilst he concentrated on his medical career and bringing up a young family. After arriving in New Zealand in 2003, he met a number of inspirational musicians and resumed playing his beloved instrument (Paolo). Steve now plays regularly in a piano bar (Tapiano in Matakana). He also plays in a band (The Diamond Rings) who have just released their debut album (The Rasper).

Enjoy some light relief from the thrills and spills of competition with an amusing tiki-tour full of accordion anecdotes from around the world.



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## CIA 2009 WORLD ACCORDION ORCHESTRA III

### GARY DAVERNE ONZM (NEW ZEALAND), CONDUCTOR

Pocket Overture  
Auckland March

World Premiere Performance - Auckland March was commissioned by the New Zealand Accordion Association to commemorate the 2009 Coupe Mondiale World Accordion Championships & Festival.

### JOAN C. SOMMERS (USA), CONDUCTOR

Suite from "Video Games Live"  
Radetzky March, Op. 228

Arranged for accordion orchestra by Joan C. Sommers  
Johann Strauss, Sr. arranged by Willi Münch

Accordion enthusiasts from around the world unite to play in the massed CIA 2009 World Accordion Orchestra III. Following the very successful inaugural World Accordion Orchestra debut performance at the Coupe Mondiale 2007 under the Musical Direction of Joan C. Sommers, and the CIA World Accordion Orchestra II in Scotland in 2008, the CIA 2009 World Accordion Orchestra III (WAOIII) with 120 members, perform in the 2009 Coupe Mondiale Finale Gala Concert.

The CIA WAOIII includes musicians from many different countries – some of whom are members of organised accordion orchestras invited to perform during the schedule of the Coupe Mondiale. Other members are invited professional individuals from throughout the world. Many of these players hold offices in the Confédération Internationale des Accordéonistes or serve in a great variety of positions in the accordion organisations of their own countries as well as delegates to the CIA World Congress held during the Coupe Mondiale. Kevin Friedrich, President of the CIA will serve as Concertmaster.

The CIA 2009 WAOIII will be conducted by two renowned international conductors: Gary Daverne (NZ) and Joan C. Sommers (USA).

### Conductors



Gary Daverne (NZ)

Gary Daverne ONZM is New Zealand's most prolific composer and arranger of music for the accordion. He was born in Takapuna and is an International Rotary Paul Harris Fellow. On the international scene, Gary has conducted many major symphony orchestras including London's Royal Philharmonic, the Taiwan Symphony, Shanghai Symphony, Moravian Philharmonic-Czech Republic; conducted symphony concerts in Jakarta, Indonesia and the National Symphony Orchestra of Malaysia.

In 2002 he was the first New Zealander to be invited to conduct in South Korea, where he was guest conductor of the Incheon City Symphony Orchestra. In April 2005, at the invitation of the Turkish Government, he conducted the acclaimed Istanbul State Symphony Orchestra, in Istanbul, for two performances as part of the 90-year Gallipoli commemorations. Gary is a frequent guest conductor with accordion orchestras in the USA and Europe and last year he conducted concerts in The Czech Republic and Slovenia.

Joan C. Sommers was awarded the title of Professor Emerita upon her retirement from the University of Missouri – Kansas City Conservatory of Music (USA), where she established and taught the accordion degree programme for forty years. She has arranged innumerable works for the accordion orchestra over many years, often for the UMKC Accordion Orchestra which, under her direction, competed in and won more First Prizes in Virtuoso Accordion Orchestra Competitions than any other similar American group. In both 1955 and 1956 she earned the right to represent the USA in the Coupe Mondiale and, although she didn't win, it was those experiences which opened her eyes to the tremendous opportunities available to accordionists; perhaps it also fixed her life-long interest in worldwide accordion activities. She has held positions in several music organisations, including the Accordionists & Teachers Guild International (ATG) and the Confédération Internationale des Accordéonistes (CIA – IMC-UNESCO). Professor Sommers continues to adjudicate, coach soloists, prepare accordion orchestra arrangements, and conduct accordion orchestras regularly.



Joan C. Sommers (USA)

### POCKET OVERTURE

This was a commissioned work for accordion orchestra premiered at the Royal Festival Hall, London, February 1993, by Jenny's Accordionaires, with the composer conducting. Its New Zealand premiere was in July 1993 by Auckland's youth orchestra, 'Orchestra Nova', with a rearrangement for symphony orchestra.

This miniature overture is similar to a pocket containing many treasures, little "goodies" collected over a period of time. It consists of several snippets of the melodies and rhythms from the composer's other compositions. A Pocket Overture was awarded first prize in the Accordionists & Teachers Guild International (ATG) 31st annual competition for original composition in July 1993.

### AUCKLAND MARCH

Auckland March was composed by Gary on commission by the New Zealand Accordion Association, to commemorate the 2009 Coupe Mondiale World Accordion Championships & Festival. It was written especially for the CIA World Accordion Orchestra III, for world premiere at the 2009 Coupe Mondiale Finale Gala Concert.

Gary notes that it was about time there was a composition entitled Auckland March, to celebrate our beautiful City of Sails. This is an opportune time for Auckland March to be commissioned, in light of the recent centennial celebrations for Alec Lithgow's Invercargill March, named after New Zealand's southern most city. The two main themes are taken from the words Auckland and Coupe Mondiale, using Gary's coded formula of transferring alphabet notes to music notes. The result is a March which contains many flowing melodies – a Daverne signature – what an appropriate way to celebrate the Coupe Mondiale in Auckland, New Zealand. The NZAA acknowledges the generous support of the ASB Community Trust for the commission of Auckland March.

### SUITE FROM "VIDEO GAMES LIVE"

Featuring:

"Halo Theme" from Halo Suite (Marty O'Donnell & Michael Salvatori Publishing)

"Coronation" and "Baba Yetu" from Civilization IV (Christopher Tin)

"Bounty Hunter Theme" from Advent Rising Suite (Tommy Tallarico & Michael Richard Plowman)  
Kingdom Hearts (Yoko Shimamura)

The project video shown during the performance of the above selection has been prepared by University of Missouri-Kansas City Professor Caitlin Horsmon.

In choosing to prepare a new arrangement especially for the CIA WAO III, Joan Sommers researched some of the popular repertoire of video games background music, which has today evolved into the phenomenon of the Video Games Live concerts presented throughout the world. The Video Games Live concerts combine a symphony orchestra performance, performing the music from popular video games, with a video show of excerpts from the games or live performance by video game characters. The debut performance of Video Games Live took place on July 6, 2005 at the world famous Hollywood Bowl with the L.A. Philharmonic and over 11,000 audience members. Two of the most successful composers of video games music state: "Our dream when we started working on Video Games Live in 2002 was to demonstrate how artistic and culturally significant video games have become. Aside from opening the eyes of non-gamers to our industry, our goal is to help usher in a whole new generation of people to appreciate symphonic music. Video Games Live has become the most successful video game tour in the world. As we continue to travel around the globe, we carry on our commitment to reaffirm that video games have evolved into a true art form that become the entertainment of choice for millions in the 21st century." Many of these concerts also draw large numbers of attendees dressed in costumes representing various characters from the video games, and often include audience costume competitions.

### RADETSKY MARCH

The New Year Concert of the Vienna Philharmonic Orchestra is a concert of classical music that takes place each year on the morning of January 1 in Vienna, Austria. It is broadcast around the world to an estimated audience of one billion in more than 50 countries. The music always includes pieces from the Strauss family, with occasional additional pieces from other mostly Austrian composers. These concerts have been held in the "Large Hall" of the Wiener Musikverein since 1939. Almost every year since 1945 they have always ended with three encores after the main programme, the first encore is a fast polka, the second is normally The Blue Danube Waltz and the final one, since 1958, is Johann Strauss, Sr.'s Radetzky March. During this last festive piece, the audience participates with the traditional clap-along, and the conductor turns around to conduct the audience instead of the orchestra at various times.

### CIA 2009 World Accordion Orchestra III Members:

Kevin Friedrich (NZ) (Concertmaster), Christine Adams (NZ), Mathilde Aurox (Australia), Nathaneal Baier (Australia), Cornelia Baier (Australia), Cherise Barry (NZ), Jérôme Bauer (France), Danielle Beston (NZ), Campbell Bettridge (NZ), Raymond Bodell (UK), Larysa Bodell (UK), Carmel Bonaventura (Australia), Jasmine Capitulo (USA), Channele Carron (NZ), Michelle Chander (NZ), Connie Chang (USA), Jessica Chen (NZ), Katrina Cheung (USA), Fiona Cocurullo-Managh (NZ), Donna Connor (USA), Stephen Cope (NZ), Tony Crews (USA), Neil Crisp (NZ) (Percussion), Doug Crispe (NZ), David Davis (Australia), Michele Demian (USA), Larry Demian (USA), Fred Deschamps (France), Deanna Devers (Australia), Joan Emmett-Brown (NZ), Dave Garner (Canada), Eddie Giffney (NZ), Cheryl Goodwin (Australia), Amelia Granturco (Australia), Dominique Granturco (Australia), David Hamann (USA), Karen Hankinson (Australia), Linley Hawkes (NZ), Richard Hennes (NZ), Georg Hettmann (Germany), Megan Jennings (NZ), Amy Jennings (NZ), Julie Johnstone (Australia), Harley Jones (NZ), Lian Jones (NZ), Maurice Jones (NZ), Elizabeth Jones (Australia), Ivana Jovanovic (Australia), Jedda Kassis (Australia), Lynette Kelcher (NZ), Merle Kershaw (NZ), Erica Knights (NZ), Christine Kroon (Australia), Alex Ladyman (NZ), Dee Langley (USA), Margaret Lee (NZ), Wallace Liggett (NZ), Dennis Lovatt (NZ), Cecilia Lynch (NZ), Edward Maag (USA), Sarah Martin (USA), Amber Masefield (NZ), Heather Masefield (NZ), Kimmo Mattila (Finland), Heather McCausland (NZ), Trevor McDougall (NZ), Marie McGuinness (Australia), Martin Meyer (NZ), Nikki Michelsson (NZ), Heather Mitchell-Gladstone (NZ), Jacques Mornet (France), Geraldine Morris (Australia), Jenna Murray (NZ), Suzanne O'Connell (NZ), Jan Olsen (NZ), Dawn Owen (USA), Marissa Oxman (USA), Ariel Oxman (USA), Marvin Paguio (USA), Sonja Palnich (NZ), Denise Palmer (NZ), Kristina Panzic (NZ), Stephanie Panzic (NZ), Olivia Panzic (NZ), Annemarie Panzic (NZ), Lorraine Parnell (NZ), Mirco Patarini (Italy), Craig Perry (NZ), Katherine Peterson (NZ) (Percussion), Stephanie Poole (NZ), Sam Rich (NZ) (Percussion), Dan Robinson (NZ), Antoinette Rodahl (NZ), Roseanne Rosario (NZ), Merv Russell (NZ), Jazmine Santayana (USA), Michele Scheffler (USA), Herbert Scheibenreif (Austria), Rob Scott-Mitchell (Australia), Alexander Selivanov (Russia), Betty Jo Simon (USA), June Stratton (NZ), Gary Stratton (NZ), Grace Sung (NZ), Raimondas Sviackevicius (Lithuania), Vincenzo Taverense (Australia), Mary Tokarski (USA), Kim Waddell (NZ), Brad Williams (NZ), Alison Worthington (NZ), Aiden Wright (NZ), George Xu (NZ), Carol Yan (NZ), Pamela Yan (NZ) (Keyboard), Tamba Young (NZ), Stephen Zhao (NZ).





# A BRIEF HISTORY OF THE CONFÉDÉRATION INTERNATIONALE DES ACCORDÉONISTES (CIA – IMC - UNESCO)

Originally founded by three countries (France, Germany and Switzerland) in Paris in 1935 as the Association Internationale des Accordéonistes, the 'Confédération Internationale des Accordéonistes' (CIA) was reconstituted under its present name in May 1948 at a well attended meeting in Lausanne, Switzerland.

Following a preparatory convention held in Paris during the previous January, delegates from Belgium, France, Germany, Great Britain, Holland, Italy, Poland and Switzerland met under the Presidency of Mr. Max Francy. Each country represented elected three members to a Governing Board (Conseil Supérieur), which then proceeded to elect the first officers of the Confédération.

Mr. Francis Coderay (Switzerland) was elected President, with Mr. Max Castelli (Great Britain) and Professor Luigi Oreste Anzaghi (Italy) as Vice Presidents; Mr. Max Francy (France) became the first General Secretary, with Mr. Frans van Cappelle (Holland) as Assistant, Mr. Charles Demaele (Belgium) as Treasurer, Mr. Crzybek (Poland) as Assistant Treasurer and Mr. Ernst Ditzuleit (Germany) as Archivist-Librarian or Custodian of Records.

From the commencement it was always recognised that one of the primary aims of the Confédération should be to elevate the status of the accordion (which at the time was scarcely recognised as a serious musical instrument) in the world of music generally. Clearly, this would involve raising the standard of musicianship amongst players of the instrument, and with this objective in mind the CIA developed a World Accordion Festival for performers. Players were nominated by many of the participating countries to compete for the "Coupe Mondiale", which soon became internationally acknowledged as one of the highest distinctions an accordion player can achieve.

In recent years, the Confédération has increasingly recognised the importance of securing the interest of the younger generation of music in general (the accordion in particular) and, to secure their proper place in cultural activity throughout the world. With this in mind, a special international competition for Juniors was run for a number of years, in which national associations selected their best young performers to record a performance on tape; those gaining special commendation in the international adjudication being invited to appear in a special presentation concert at the next Coupe Mondiale.

This developed into a Junior Coupe Mondiale category run for the first time in Slovakia in 1996 with 20 entries.

The CIA added the Virtuoso Entertainment category for the purpose of highlighting the versatility of the accordion and its entertainment possibilities. This category has enjoyed enthusiastic audiences and has since been expanded to include a Junior Virtuoso Entertainment category. In London, under the auspices of the CIA member, the National Accordion Organisation of the United Kingdom, the first International Competition for Piano Accordion was held, and a year later, the first International Competition for Chamber/Ensemble Music. Both have been included into the regular curriculum of the annual Coupe Mondiale Competitions. This year in New Zealand, the CIA will launch its first ever Digital Accordion Category.

Under its democratic system of management, the Confédération continues to extend its scope and develop its membership from year to year. Full control of all activity is vested in the General Assembly of Delegates which meets twice each year, at a "Summer Congress" held during the period of the Coupe Mondiale, and a "Winter Congress" held in the early part

of the year. Each member country is entitled to send four delegates to a Congress where all matters of policy are determined by free vote at the General Assembly.

In 1975 the CIA became the first instrument specific organisation to be accepted into the International Music Council (IMC) which is the largest non-governmental division of UNESCO.

Today, working together with our members from around the globe, the CIA continues to work towards elevating the diverse profile of the accordion throughout the music world, while promoting and supporting musical excellence among the many artists that play it.

For more information on the CIA, please visit our website at: [www.accordions.com/cia](http://www.accordions.com/cia)

## CIA 'HONOURED FRIEND OF THE ACCORDION AWARD' RECIPIENTS

The 'Honoured Friend of the Accordion Award' honours those who have made a significant contribution to your accordion movement or organisation. Recipients may be either accordionists or non-accordionists who have had an outstanding influence in supporting and promoting the accordion.

### ŠTÚROVO, SLOVAKIA & ESZTERGOM, HUNGARY - 2003

Marie JONES (New Zealand)  
Vivian & Steve STOLARUK (USA)  
Gary BLAIR (Scotland)  
Milan TOMIC (Yugoslavia)

### LONDON, UNITED KINGDOM - 2004

Jenny COCURULLO (New Zealand)  
Hank OOST (Netherlands)  
Weiner WIEBERT (Austria)

### DEN HELDER, NETHERLANDS - 2005

Jacob NOORDZIJ (Austria)  
Nguyen PHUC LINH (Vietnam)  
Arthur SQUINDO (Switzerland)  
Laszlo ERNYEI (Hungary)

### IKAALINEN, FINLAND - 2006

June JONES (Australia)  
Dr. Helmi HARRINGTON (USA)  
Pauline NOON (UK)

### NAGIGIA ISLAND, FIJI - 2007

Jeroen NIJHOF (Netherlands)  
Jan TABACHNIK (Ukraine)  
Elaine BEECHAM (United Kingdom)

### SKOPJE, MACEDONIA - 2008

Friedl PREISL (Austria)  
Hervig PEYCHÄR (Austria)  
Silvio De PRA (New Zealand)  
Sylvia PRIOR (USA)

### BRATISLAVA, SLOVAKIA - 2009

Gary DAVERNE (New Zealand)  
Alfred MIREK (Russia)  
Fridrich NAGY (Slovakia)  
Holda PAOLETTI-KAMPL (Italy)

# CIA MERIT AWARD RECIPIENTS:

## "RECOGNISING OUTSTANDING CONTRIBUTION TO THE INTERNATIONAL ACCORDION MOVEMENT"

### BADEN-BADEN, GERMANY - 1963

Hermann SCHITTENHELM (Germany)

### TORONTO, CANADA - 1964

Ernst BORGSTROM (Canada)

### VALLETTA, MALTA - 1965

Carmen ABELA (Malta)

### ZEIST, NETHERLANDS - 1972

Joe BIVIANO (USA)  
Dr. Hans BUSCHER (Germany)  
Charles CAMILLERI (Malta)  
Emil CARRERA (France)  
Carmen CAROZZA (USA)  
Max CASTELLI (United Kingdom)  
Pietro DEIRO Jr. (USA)  
Domingo DOGLIO (Venezuela)  
Max FRANCY (CIA Founding President - France)  
Anthony GALLA-RINI (USA)  
Lari HOLZHAUER (USA)  
Prof. Walter MAURER (Austria)  
Prof. M. MÜLLER-BLATTAU (Germany)  
Adolph OEHRLI (Switzerland)  
A. Th. PINO (Netherlands)  
Prof. Lech PUCHNOWSKI (Poland)  
Dr. Ladislav VACHULKA (CSSR)  
Charles VANHOVE (Belgium)

### VICHY, FRANCE - 1973

Dr. Armin FETT (Germany)  
Francis WRIGHT (United Kingdom)

### HELSINKI, FINLAND - 1975

Jim J. BLACK (United Kingdom)

### EINDHOVEN, NETHERLANDS - 1977

Richard EDMUNDS (Canada)

### VIENNA, AUSTRIA - 1979

Prof. Hubert KICKEN (Netherlands)

### CANNES, FRANCE - 1979

André ASTIER (France)

### KANSAS CITY, USA - 1981

Allan JONES (New Zealand)

### HAMBURG, GERMANY - 1982

Walter BILGER (Germany)  
Emil BÖTTCHER (Germany)  
Ernst BORGSTROM (Canada)  
Dr. Karl Albrecht MAJER (CIA President - Austria)

### PARIS, FRANCE - 1985

Eugene ETTORÉ (USA)

### BIALYSTOK, POLAND - 1986

WARSAW ACCORDION QUINTET (Poland)  
Dr. Stanislaw MALEWSKI (Poland)

### TROSSINGEN, GERMANY - 1988

Charles MAGNANTE (USA)

### WIESBADEN, GERMANY - 1991

Dietmar WALTHER (Germany)

### TROSSINGEN, GERMANY - 1992

Joe BIVIANO (USA)  
Dr. Willard PALMER (USA)  
Myron FLOREN (USA)  
VIENNESE ACCORDION ENSEMBLE (Austria)

### MUNSTER, FRANCE - 1994

Maddalena BELFIORE (USA)

### WIESBADEN, GERMANY - 1995

Eddie HARRIS (United Kingdom)  
Joan SOMMERS (USA)  
Mogens ELLEGAARD (Denmark)

### AVESTA, SWEDEN - 1995

Nils FLACKE (Sweden)

### DUNAJSKA STREDA, SLOVAKIA - 1996

Elsie BENNETT (USA)  
Arlene BODDICKER (USA)  
Lasse PIHLAJAMA (Finland)

### REINACH, SWITZERLAND - 1997

Sylvia ZOBOK (Austria)

### NIJMEGEN, NETHERLANDS - 1998

Gerald BODDICKER (USA)  
Karl PUKARA (Canada)

### BRATISLAVA, SLOVAKIA - 2000

Faithe DEFFNER (USA)  
Radomir TOMIC (Yugoslavia)

### LONDON, UNITED KINGDOM - 2001

UMKC ACCORDION ORCHESTRA (USA)  
Jack EMBLOW (United Kingdom)  
Ove HAHN (CIA President - Sweden)

### COPENHAGEN, DENMARK - 2002

Sergei KOLOBKOV (Russia)  
Vladimir BESFAMILNOV (Ukraine)

### HELSINKI, FINLAND - 2003

Anatoly KUSIAKOV (Russia)

### ŠTÚROVO, SLOVAKIA & ESZTERGOM, HUNGARY - 2003

Christine ADAMS (New Zealand)  
Jacques MORNÉ (France)  
Dr. William SCHIMMEL (USA)

### LONDON, UNITED KINGDOM - 2004

Yvette HORNER (France)  
Paul MARCHETTI (France)  
Viatcheslav SEMIONOV (Russia)

### DEN HELDER, NETHERLANDS - 2005

Ulrich SCHM LING (Germany)  
Peter ANDERS (Denmark)  
Tania LUKIC-MARX (Australia)  
Peter FREY (Switzerland)  
Paolo PICCHIO (Italy)  
Zoran RAKIC (Serbia & Montenegro)  
Voislava VUKOVIC-TERZIC (Serbia & Montenegro)  
Nguyen XUAN TU (Vietnam)

### IKAALINEN, FINLAND - 2006

Arnold KUTZLI (Germany)  
Tibor RACZ (Slovakia)

### NAGIGIA ISLAND, FIJI - 2007

Harley JONES (New Zealand)  
Vjera ODAK-JEMBRIH (Croatia)

### SKOPJE, MACEDONIA - 2008

Friedrich LIPS (Russia)  
Manfred GÄBLER (Germany)

### BRATISLAVA, SLOVAKIA - 2009

Alfred RENNEN (Denmark)  
Milana MALENCIA-BARACKOVA (Serbia)

## PAST COUPE MONDIALE LOCATIONS

61st	2008	Glasgow, Scotland, UNITED KINGDOM
60th	2007	Alexandria, VA, USA
59th	2006	Asker, NORWAY
58th	2005	Castelo Branco, PORTUGAL
57th	2004	Pontarlier, FRANCE
56th	2003	Štúrovo, SLOVAKIA & Esztergom, HUNGARY
55th	2002	Copenhagen, DENMARK
54th	2001	London, UNITED KINGDOM
53rd	2000	Kragujevac, YUGOSLAVIA
52nd	1999	Trossingen, GERMANY
51st	1998	Nijmegen, NETHERLANDS
50th	1997	Rheinach, SWITZERLAND
49th	1996	Dunajska Streda, SLOVAKIA
48th	1995	Avesta, SWEDEN
47th	1994	Munster, FRANCE
46th	1993	cancelled
45th	1992	Trossingen, GERMANY
44th	1990	Trossingen, GERMANY
43rd	1989	Luzern, SWITZERLAND
42nd	1988	Trossingen, GERMANY
41st	1987	Arnhem, NETHERLANDS
40th	1986	Bialystok, POLAND
39th	1985	Paris, FRANCE
38th	1984	Folkstone, UNITED KINGDOM
37th	1983	Linz, AUSTRIA
36th	1982	Hamburg, GERMANY
35th	1981	Kansas City, USA
34th	1980	Auckland, NEW ZEALAND
33rd	1979	Cannes, FRANCE
32nd	1978	Lodz, POLAND
31st	1977	Eindhoven, NETHERLANDS
30th	1976	Washington DC, USA
29th	1975	Helsinki, FINLAND
28th	1974	Stockholm, SWEDEN
27th	1973	Vichy, FRANCE
26th	1972	Caracas, VENEZUELA
25th	1971	Bruges, BELGIUM
24th	1970	Salzburg, AUSTRIA
23rd	1969	New York, USA
22nd	1968	Leicester, UNITED KINGDOM
21st	1967	Leiden, HOLLAND
20th	1966	Versailles, FRANCE
19th	1965	Valetta, MALTA
18th	1964	Toronto, CANADA
17th	1963	Baden Baden, GERMANY
16th	1962	Prague, CZECHOSLOVAKIA
15th	1961	Pallanza, ITALY
14th	1960	Vienna, AUSTRIA
13th	1959	New York, USA
12th	1958	Brussels, BELGIUM
11th	1957	Saarbrücken, GERMANY
10th	1956	Bienne, SWITZERLAND
9th	1955	Brighton, UNITED KINGDOM
8th	1954	Stuttgart, GERMANY
7th	1953	Copenhagen, DENMARK
6th	1952	Scheveningen, NETHERLANDS
5th	1951	Paris, FRANCE
4th	1950	Milan, ITALY
3rd	1949	Spa, BELGIUM
2nd	1948	Lausanne, SWITZERLAND
1st	1938	Paris, FRANCE





# CIA COUPE MONDIALE PRIZE WINNERS

## COUPE MONDIALE WORLD ACCORDION CHAMPIONSHIP PRIZE WINNERS

FIRST PLACE	SECOND PLACE	THIRD PLACE
2008 Uladzislau PLIHAUKA, Belarus	Dimitri BOUCLIER, France	Eduard AKHANOV, Russia
2007 Alexander SEVASTIAN, Canada	Li LONG, China	Linar DAVLETBAEV, Russia
2006 Vladimir CHERNUKH, Russia	Ildar SALAKHOV, Russia	Vincent LHERMET, France
2005 Rade MIJATOVIC, Serbia & Montenegro	Rinat VALIEV, Russia	Danil STADNYUK, Russia
2004 Alexander SELIVANOV, Russia	Rade MIJATOVIC, Serbia & Montenegro	Evgeny KOCHETOV, Russia
2003 Nikolay SIVCHUK, Russia	Alexey PERESIDLY, Russia	Milan LAZIC, Serbia & Montengero
2002 Alexander POELUEV, Russia	Artem KOUZNETSOV, Russia	Milos MILIVOJEVIC, Serbia & Montengero
2001 Aidar GAINULLIN, Russia	Sergeij TCHIRKOV, Russia	Milos MILIVOJEVIC, Yugoslavia
2000 Dmitry KHRAMKOV, Russia	Alexandr VASIC, Yugoslavia	Dragan VASILJEVIC, Yugoslavia
1999 Jerome RICHARD, France	Dragan VASILJEVIC, Yugoslavia	Dominique EMORINE, France
1998 Konstantin ISCHENKO, Russia	Nicolic BOBAN, Yugoslavia	Daniel LIS, Poland
1997 Alexander GATAULLIN, Russia	David FARMER, United Kingdom	Inigo AIZPIOLEA, Spain
1996 Peter KATINA, Slovakia	Damir SULTANOV, Kazakhstan	Pavel RUNOV, Ukraine
1995 Vitali DMITRIEV, Russia	Philippe BOURLOIS, France	Bruno MAURICE, France
1994 Inaki ALBERDI, Spain	Inigo AIZPIOLEA, Spain	Inaki DIEGUEZ, Spain & Myriam LAFARGUE, France
1992 Frédéric DESCHAMPS, France	Jan MEISSL, CSSR	Inaki ALBERDI, Spain
1990 Angel Luis CASTANO, Spain	Olsen ROSSEN-MORTEN, Denmark	Sinischa VOLJAVEC, Yugoslavia
1989 Mika VÄYRYNEN, Finland	Massimiliano PITOCCHO, Italy	Thierry PAILLET, France
1988 Garbine BALARDI, Spain	Tatiana LUKIC, Yugoslavia	Amaya LICEAGA, Spain
1987 Christine ROSSI, Monaco	Philippe BORECEK, France	Amaya LICEAGA, Spain
1986 Juri FIEDROW, USSR	Robert OPIOLA, Poland	Mika VÄYRYNEN, Finland
1985 Jean-Marc MARRONI, France	Robert OPIOLA, Poland	Annette LOEFFLER, Denmark
1984 Peter SOAVE, USA	Jean-Marc MARRONI, France	Jerzy SZERNIEWICZ, Poland
1983 Jean-Luc MANCA, France	Jean-Marc MARRONI, France	Jerzy SZERNIEWICZ, Poland
1982 Michail SAZEPIN, USSR	Jean-Luc MANCA, France	Anatolij GAJSIN, USSR
1981 Alain MUSICHINI, France	Edward HESSION, England	Peter SOAVE, USA
1980 Werner GLUTSCH, Germany	Alain MUSICHINI, France	Christiane BONNAY, Monaco
1979 Max BONNAY, France	Leonard TURNAVICIUS, Canada	Monica SLOMSKI, USA
1978 Wicktör KARPIJ, USSR	Werner GLUTSCH, Germany	Anatoly ZYKOV, USSR
1977 Frederic GUEROUET, France	Max BONNAY, France	William SAMONEK, USA
1976 Victor FILTCHEV, USSR	Frederic GUEROUET, France	Aleksander KOVTUN, USSR
1975 Vladimir ZUBITSKY, USSR	Vitaly MUNTIAN, USSR	Monica SLOMSKI, USA
1974 Anatoly KUZNETSOW, USSR	Werner GLUTSCH, Germany	Karen FREMAR, USA
1973 Sergei SLEPAKUROV, USSR	Gennadij (Sergei) MAMAIKOV, USSR	Werner GLUTSCH, Germany
1972 John TORCELLO, USA	Joeseeph NATOLI, USA	Werner GLUTSCH, Germany
1971 Alexander SKLIAROV, USSR	Leonid RUBATCHNEV, USSR	John TORCELLO, USA
1970 Diane SCHMIDT, USA	Oleg SHAROV, USSR	Ivan KOVAL, CSSR
1969 Valeri PETROV, USSR	Pam BARKER, USA	Anatoly SENIN, USSR
1968 Juri VOSTRELOV, USSR	Julie Ann KASPRZYK, USA	Vatcheslav GALKIN, USSR
1967 Gisela WALTHER, Germany	Sylvia FORST, Austria	Julie Ann KASPRZYK, USA
1966 Henny LANGEVELD, Holland	Jaqueline HOFTO, USA	Gertrude KISSER, Austria
1965 Beverly ROBERTS, USA	Juergen LOECHTER, Germany	William COSBY, USA
1964 Stephen DOMINKO, USA	William COSBY, USA	Gerard GRISEY, France
1963 Leonard LANGLEY, USA	Guy DENYS, Belgium	Juergen LOECHTER, Germany
1962 Iona REED, Canada	Leonard LANGLEY, USA	Edward MITCHENKO, USSR
1961 Donald HULME, USA	Lydia KOTALA, France	Iona REED, Canada
1960 Herwig PEYCHÄR, Austria	Donald E. HULME, USA	Flaviano FOGLI, Italy
1959 Marianne PROBST, Germany	Flaviano FOGLI, Italy	Christian DI MACCIO, France
1958 Flaviano FOGLI, Italy	Ernest MANFREDI, Canada	Vladimir BESFAMILNOV, USSR & Vatcheslav GALKIN, USSR
1957 Ronald SWEETZ, USA	Flaviano FOGLI, Italy	Christian DI MACCIO, France
1956 John LA PADULA, USA	Gertraud WINKLBAUER, Austria	Joan COCHRAN, USA
1955 Kurt HEUSSER, Switzerland	Marianne PROBST, Germany	H. J. WERNECKE, Germany
1954 Fritz DOBLER, Germany	Mario MONTANARI, Italy	Gilbert VEIT, France
1953 Andre ARIX, Belgium	PEDERZOLI, Italy	Gilbert VEIT, France
1952 David ANZAGHI, Italy	Gilbert VEIT, France	Jolanda GABRIELI, Suisse
1951 Maurice VITTENET, France	Louis CORCIA, France	Moreno VOLPINI, Italy
1950 David ANZAGHI, Italy	Maurice VITTENET, France & Edgar DERIDOUX, Belgium	Gwenda WILKIN, United Kingdom
1949 Gilbert ROUSSEL, France	Teddy PFEIFFER, France	David ANZAGHI, Italy
1948 Yvette HORNER, France	Rudolf WÜRTHNER, Germany	David ANZAGHI, Italy
1938 Freddy BALTA, France		

# CIA COUPE MONDIALE PRIZE WINNERS

## JUNIOR COUPE MONDIALE WORLD ACCORDION CHAMPIONSHIP PRIZE WINNERS

FIRST PLACE	SECOND PLACE	THIRD PLACE
2008 Momir NOVAKOVIC, Serbia	Ruslan TURAYEV, Kazakhstan	Darko DIMITRIJEVIC, Serbia
2007 Ruslan OSIPOV, Russia	Barbara SLAVINSKA, Poland	Robi SIMONELLI, Croatia
2006 Petar MARIC, Serbia	Mirko JETOVIC, Serbia	Vitaly PUGACHEV, Russia
2005 Dimitri BOUCHLIER, France	Marko MILETIC, Serbia & Montenegro	Milovan CIKIC, Serbia & Montenegro
2004 Evgeny LISTUNOV, Russia	Mikhail NAUMOV, Russia	Ivan ANTONIC, Serbia & Montenegro
2003 Anton TORBEEV, Russia	Nenad DRAZIC, Serbia & Montenegro	Ivan SARIC, Serbia & Montenegro
2002 Rade MIJATOVIC, Yugoslavia	Aude GIULIANO, France	Anton TORBEEV, Russia
2001 Ivan SIMIC, Yugoslavia	Aude GIULIANO, France	Miljan BELOICA, Yugoslavia
2000 Alexandr JUROV, Russia	Milos Milivojevic, Yugoslavia	Miroslav GRAHOVAC, Yugoslavia
1999 Magali BOISSIER, France	Miroslav GRAHOVAC, Yugoslavia	Vilma MILIUTE, Lithuania
1998 Dragan VASILJEVIC, Yugoslavia		Claude SAUVAGE, France & Artem KUZNESOV, Russia
1997 Vladimir BLAGOJEVIC, Yugoslavia		Artem KUZNESOV, Russia & Vincent PEIRANI, France
1996 Milan MITROVIC, Yugoslavia	Sergej TCHIRKOV, Russia	Milan BLAGOJEVIC, Yugoslavia

## VIRTUOSO ENTERTAINMENT MUSIC COMPETITION PRIZE WINNERS

FIRST PLACE	SECOND PLACE	THIRD PLACE
2008 Eduard AKHANOV, Russia	Benoit CHABOD, France	Félicien Brut, France
2007 Jeremie BUIRETTE, France	Felicien BRUT, France	Benoit CHABOD, France
2006 Julien GONZALES, France	Dimitri SAUSSARD, France	Benoit CHABOD, France
2005 Guy GIULIANO, France	Alexander SHIRUNOV, Russia	Mickael VIGNEAU, France
2004 Phil BOUVIER, France	Camille PRIVAT, France	Benoit CHABOD, France
2003 Amelie CASTEL, France	Philip BOUVIER, France	Jeremy LA FON, France
2002 Joao Carlos FRADE, Portugal	Natalino MARCHETTI, Italy	Alexander SHIRUNOV, Russia
2001 Pierre MUSSI, France		Franck FIEUTELOT, France & Gwenola MAHEUX, France
2000 Nicolas MASSOUTIE, France	Arnaud GUIMARD, France	Marielle ROY, France
1999 Noel AURELIEN, France	Marielle ROY, France	Mickael RICHARD, France
1998 Frederic BALDO, France	Noel AURELIEN, France	Marielle Roy, France
1997 Jerome RICHARD, France	Noel AURELIEN, France & Vitaly PIROG, Ukraine	
1996 Julien LABRO, France		Noel AURELIEN, France & Lelo NIKA, Denmark
1995 Fabrice COUSSOUX, France	Julien LABRO, France	Raphael LIMOUSIN, France
1994 Jerome-David LABAT, France		Nathalie BOCHEIX, France & Frederic Thomas LANGLAIS, France
1992 Garcia SAMUEL, France	Eric COMERE, France	Frabrice COUSSOUX, France
1990 Dominique EMORINE, France		
1989 Guylaine LEORI, France	Dominique EMORINE, France	Jiri RAHKONEN, Finland
1974 Karen FREMAR, USA	Sören Rydgren, Sweden	Jeff LISENBY, USA

## JUNIOR VIRTUOSO ENTERTAINMENT MUSIC COMPETITION PRIZE WINNERS

FIRST PLACE	SECOND PLACE	THIRD PLACE
2008 Benoit NORTIER - France	Alexandre PRUSSE - France	Mathieu BARBIER - France
2007 Eric ALLARD-JACQUIN, France	Sarah VONAU, France	Pierre LAVAL, France
2006 Mario D'AMARIO, Italy	Vitaly PUGACHEV, Russia	Sarah VONAU, France
2005 Julien GONZALES, France		Simon GACHET-MAUROZ, France & Antonio MANCINI, Italy
2004 Guy GIULIANO, France	Julien GONZALES, France	Isabelle GUERIN, France
2003 Maria CONVERTINO, Italy	Camille PRIVAT, France	Simon GACHET-MAUROZ, France
2002 Jérémy LAFON, France	Guy GIULIANO, France	Mickaël VIGNEAU, France
2001 Laurent DERACHE, France	Amelie CASTEL, France	Vincent CARENZI, France
2000 Maryline MENWEG, France	Alexandr JUROV, Russia	Amelie CASTEL, France

## INTERNATIONAL PIANO ACCORDION CHAMPIONSHIP PRIZE WINNERS

FIRST PLACE	SECOND PLACE	THIRD PLACE
2008 Marko MILETIC, Serbia	Alexey NEFEDOV, Russia	Alexander SATSENKO, Russia
2007 Stanislav JUSUFOVIC, Serbia	Goran STEVANOVIC, Bosnia	Grayson MASEFIELD, New Zealand
2006 Vladimir ANIKIN, Russia	Alexandar STEFANOVIC, Serbia	Stanislav JUSUFOVIC, Netherlands
2005 Alexander SHIRUNOV, Russia	Ivica DJOKIC, Serbia & Montenegro	Anastasiya SHKINDZERAVA, Belarus
2004 Evgeny KOCHETOV, Russia	Nenad ERCOGOVCEVIC, Serbia & Montenegro	Zoran KIRJAKOVSKI, Macedonia
2003 Pavel MANGASARYAN, Russia	Nenad ERCOGOVCEVIC, Serbia & Montenegro	Nadejda GUSEVA, Russia
2002 Alexander POELUEV, Russia	Nadejda GOUSEVA, Russia	Campbell BETTRIDGE, New Zealand
2001 Branko DZINKOVIC, Yugoslavia	Dmitri RESHETNIKOV, Russia	Nadejda GOUSEVA, Russia





# CIA COUPE MONDIALE PRIZE WINNERS

## INTERNATIONAL CHAMBER/ENSEMBLE MUSIC COMPETITION PRIZE WINNERS

FIRST PLACE	SECOND PLACE	THIRD PLACE
<b>2008</b> Una Sinistra, <i>Russia</i> Yulia Amerikova (accordion) Alexander Selivanov (accordion)	Accordion Duo, <i>Russia</i> Olgalvashina (accordion) Evgeny Listunov (accordion)	Trio Acordarchi, <i>Portugal</i> José Valente (accordion) Tiago Afonso (violin) Ana Claro (cello)
<b>2007</b> Art of Accordion Quintet, <i>Germany</i> Alexander CARGNELLI (accordion) Clemens TSCHALLEIER (accordion) Sarah STAIGER (accordion) Michaela HEPP (accordion) Ralf BRENDLE (accordion)	International Duo Lidia KAMINSKA (accordion), <i>Poland</i> Doug O'CONNOR (saxophone), <i>USA</i>	Accordion Quintet Hof, <i>Germany</i> Florian WEICHERT (accordion) Della ZEILINGER (accordion) Sarah SMITH (accordion) Nicole RAUH (accordion) Silvia THUROFF (bass accordion)
<b>2006</b> DES CONCERTANTE TRIO, <i>Portugal</i> Carisa MARCELINO (accordion), <i>Portugal</i> Sérgio NEVES (clarinet), <i>Portugal</i> Ana Luísa MARQUES (cello), <i>Portugal</i>	Julien GONZALES (accordion), <i>France</i> Cyril CARBONNE (clarinet), <i>France</i>	Carisa MARCELINO (accordion), <i>Portugal</i> Carolina PATRICIO (flute), <i>Portugal</i>
<b>2005</b> CAPRICE, <i>Russia</i> Valerii MIRONOV (Bayan) Natalia MISCHENKO (Domra Piccola) Olga KOLESNIKOVA (Domra Alto) Mikhail SHERSTIN (Balalaika - Contrabass) Roman KONOVALOV (Percussion)	No entry	No entry
<b>2004</b> No entry	No entry	No entry
<b>2003</b> Bayan Trio Meisl, <i>Czech Republic</i> accordion, guitar and violin	Duo Krzyzanowski, <i>Poland</i> accordion and cello	Duo Cadence, <i>Ukraine</i> accordion and violin
<b>2002</b> Leszek Kokodziejski (accordion), <i>Poland</i> Pawek Cieslak (clarinet), <i>Poland</i>	Radoslaw Puszyto (accordion), <i>Poland</i> Maciej Cwiklinski (accordion), <i>Poland</i>	Zoran Kirjakovski (accordion), <i>Macedonia</i> Atanas Aleksov (percussion), <i>Macedonia</i> Blagoja Antovski (percussion), <i>Macedonia</i>

## AWARD FOR THE BEST PERFORMANCE BY A FEMALE COMPETITOR AT THE COUPE MONDIALE COMPETITION

<b>1974</b> Karen FREMAR, <i>USA-AAA</i>	<b>1973</b> Mary KASPRZYK, <i>USA-ATG</i>
<b>1969</b> Jacqueline HOFTO, <i>USA-AAA</i>	<b>1965</b> Beverley ROBERTS, <i>USA-AAA</i>
<b>1963</b> Lydie KOTALA, <i>France</i>	

## AWARD FOR BEST NEW ORIGINAL WORKS

New Award Presented to the Best New Original Work presented at the Coupe Mondiale in both Classical and Virtuoso Entertainment.

<b>2008</b> Classical <i>Caprice No. 3 'Polar Lights'</i>	(performed by Julien Gonzales, <i>France</i> ) by Viatcheslav Semionov
<b>2008</b> Virtuoso Entertainment <i>Le Valseur Rou</i>	(performed by Yves Moulin, <i>Switzerland</i> ) by Dimitri Saussard

## CHALLENGE TROPHY FROM FRANCE

Challenge Trophy presented by CIA Founding President Max Francy (Paris, France) to country with highest aggregate marks.

<b>1973</b> <i>USSR</i>	<b>1972</b> <i>USA</i>
<b>1969</b> <i>USA</i>	<b>1968</b> <i>USSR</i>
<b>1963</b> <i>USA</i>	

## CHALLENGE TROPHY FROM CANADA

Challenge Trophy presented by the 'Canadian Bureau for the Advancement of Music' to the association submitting the winning candidate.

<b>1969</b> <i>USSR</i>	<b>1968</b> <i>USSR</i>
<b>1965</b> <i>USA-AAA</i>	<b>1963</b> <i>USA-AAA</i>

## JUNIOR TAPE RECORDING COMPETITION

<b>1986</b>	12-14 yrs 11 & under	Kimmo JÄRVENPÄÄ, <i>Finland</i> Virve JÄÄSKELÄINEN, <i>Finland</i> Virpi KOIVISTALHO, <i>Finland</i>
<b>1985</b>	12-14 yrs 11 & under	Mika VÄYRYNEN, <i>Finland</i> Jukka KAAKKOMÄKI, <i>Finland</i> Minna WEURLANDER, <i>Finland</i>
<b>1984</b>	12-14 yrs 11 & under	Elina LESKELA, <i>Finland</i> Arto PIITULAINEN, <i>Finland</i> Mikko KANGASJÄRVI, <i>Finland</i>
<b>1983</b>	12-14 yrs 11 & under	Juha SALMESVUORI, <i>Finland</i> Una BRYSON, <i>United Kingdom</i> Stawomir OKUPNIAK, <i>Poland</i>
<b>1982</b>	12-14 yrs 11 & under	Linda Lee HILL, <i>USA-ATG</i> Jesper DYREMØSE, <i>Denmark</i> Morten JØRGENSEN, <i>Denmark</i>
<b>1981</b>		Pavel PALUCH, <i>Poland</i>
<b>1979</b>		Annette RASMUSSEN, <i>Denmark</i>
<b>1978</b>		Pavel DRESER, <i>CSSR</i>
<b>1977</b>		Pavel DRESER, <i>CSSR</i>
<b>1976</b>		Per DRESER, <i>CSSR</i>
<b>1975</b>		Timmo KINNUNEN, <i>Finland</i>
<b>1974</b>		Per DRESER, <i>CSSR</i>
<b>1973</b>		Annegret CRATZ, <i>Germany</i>
<b>1972</b>		Zbigniew SOBIERAŁ, <i>Poland</i>
<b>1971</b>		Franciszek PRUS, <i>Poland</i>

## BEST PERFORMANCE OF TEST PIECE PRIZE

<b>1979</b> Monica SLOMSKI, <i>USA-ATG</i>	<b>1974</b> Anatoly KUZNETSOV, <i>USSR</i>
<b>1973</b> Sergei MAMAEKOV, <i>Russia</i>	<b>1972</b> Werner GLUTCH, <i>Germany</i>
<b>1971</b> Alexander SKLYAROV, <i>USSR</i>	<b>1969</b> Silvia FROST, <i>Austria</i>
<b>1968</b> Juri VOSTRELOV, <i>USSR</i>	<b>1965</b> Beverley ROBERTS, <i>USA-AAA</i>
<b>1963</b> Guy DENYS, <i>Belgium</i>	

# SPECIAL AWARDS

## GARY DAVERNE - CIA Honoured Friend Of The Accordion Award

Gary Daverne ONZM is New Zealand's most prolific and successful composer and arranger of music for the accordion, although he does not play the accordion. His musical arrangements and compositions for accordion orchestras and solo accordion are used extensively around the world. Gary's many other successes as a conductor and a composer are widely recognised nationally and internationally, however the New Zealand Accordion Association wishes to recognise his important contributions to the accordion. Gary Daverne has made a major impact on the accordion scene in New Zealand and has been a strong supporter of integrating accordion in New Zealand with the wider music community.

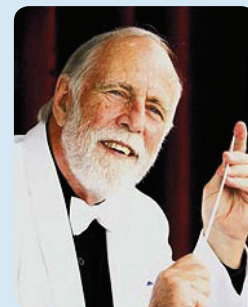
Gary first became involved with the accordion after watching Harley Jones (current NZAA Vice President) perform solo accordion, and became inspired to write his first composition for Harley and his accordion. The outcome was Rhapsody for Accordion and Orchestra which was a great success internationally. The work was premiered in New Zealand in December 1987, by Harley with the Auckland Symphony Orchestra, conducted by Gary. This work has since been performed by Harley and conducted by Gary in Europe, North America, Australasia, China and Turkey.

Gary's collection of accordion compositions grew from there to include solo, duet, ensemble and orchestra works, often written for particular New Zealand accordion soloists. Gary has been commissioned to compose works for the New Zealand Accordion Association (NZAA) including A Musical Party in 1993 to commemorate the NZAA's 30th Anniversary (dedicated to NZAA Life Member Silvio de Pra) and Auckland March to commemorate the 2009 Coupe Mondiale, which will be premiered under Gary's baton at the Finale Gala Concert.

Gary's experience as a symphony orchestra conductor and composer has also greatly benefited accordion orchestras, both in New Zealand and internationally. Gary has made many arrangements of symphonic works and medleys specifically for accordion orchestras, through his involvement with the Air New Zealand Accordion Orchestra in the 1980's and 1990's. The quality and playability of Gary's arrangements was a key factor in the orchestra's successful international Goodwill Concert Tours, some of which Gary participated in and guest conducted. These features of Gary's music are standing the test of time as accordion orchestras around the world continue to play his accordion arrangements.

Recordings of Gary's accordion compositions have been included in several of Gary's released CD's including most recently Accordion Concert Music. Accordion soloists frequently appear in concert with Gary's Auckland Symphony Orchestra, including local New Zealand accordionists and also accordionists from the USA. Beyond the accordion scene, Gary's accolades include appointment as an Officer of the New Zealand Order of Merit (O.N.Z.M.) in the 1996 Queen's Birthday Honours, in recognition of his services to music, and being nominated a Rotary Paul Harris Fellow in 2005.

Recognising the significant contribution of Gary Daverne to the development of accordion music and performance, both in New Zealand and internationally, the NZAA nominated NZAA Life Member Gary Daverne for the CIA Honoured Friend of the Accordion Award. This was awarded by unanimous approval of the Confédération Internationale des Accordéonistes (CIA) at their 121st General Assembly of Delegates held 30 January – 1 February 2009, in Bratislava, Slovakia, hosted by CIA Member from Slovakia, the Methodical Centre of Accordion – Marta Szokeova (MCA).



## SILVIO DE PRA - CIA Honoured Friend Of The Accordion Award

Silvio de Pra was born in Belluno, Northern Italy. He began to play the accordion at the age of ten, before joining his father's dance band which would performing at Italian weddings, often until the wee hours of the next day, or until he was too tired to hold the instrument.

At eighteen he formed his own dance band, playing all over the Belluno province. When work became scarce after WWII, he moved away from his village, travelling to Belgium, Denmark, England, and finally to New Zealand in 1955.

In New Zealand he began broadcasting accordion performances combined with his fine baritone voice, on both radio and television. Other performance venues of the day include at The Wintergarden Lounge, Sorrento, Fagels, Pinesong, Hi Diddle Griddle, The Dutch Kiwi, Poenamo, the Intercontinental Hotel and many private functions. Silvio quickly became one of the most popular cultural ambassadors Italy has exported to New Zealand, and highly sought after as an accordion entertainer. Silvio entertains with both acoustic and MIDI instruments, normally accompanying himself by singing. Silvio has produced albums most recently a CD of popular entertainment music called An Evening with Silvio de Pra.

He became a naturalised New Zealander in 1960, settling with his Kiwi wife Lesley, with whom he has two daughters, Gianna and Chiara. Silvio has been the Chairman of the Accordion Examination Board of New Zealand (AEBNZ) since 1972, contributing to the development of Examination Syllabi and Music Lists in the early days and presiding over accordion examinations for ten years, before becoming Chief Examiner for the AEBNZ.

In 1986 Silvio was awarded NZAA Life Membership, in his home town of Pieve D Alpago, during a concert tour of the Air New Zealand Accordion Orchestra. In 1987 the Prime Minister Sir Robert Muldoon presented Silvio with the "Benny Award" from the Variety Artists Club.

The NZAA nominated NZAA Life Member Silvio de Pra for the CIA Honoured Friend of the Accordion Award, which was awarded by unanimous approval of the Confédération Internationale des Accordéonistes (CIA) at their 119th General Assembly of Delegates held 18 – 20 January 2008, in Skopje, Macedonia, hosted by CIA member "Ljubiteli na klasicnata muzika" – Skopje (Accordion Association of the Republic of Macedonia).

Rangitoto Island - North Shore City, New Zealand





## FAITHE DEFFNER - NZAA Lifetime Achievement Award

Faithé Deffner's achievements for the accordion are well recognised internationally and in her home country, the USA, however the New Zealand Accordion Association (NZAA) wishes to recognise her lifetime of services to the development of the accordion in New Zealand, and the warm international friendship she has extended to New Zealand accordionists over the years. Faithé Deffner's support and encouragement has been instrumental in setting the foundations for the accordion network we have in New Zealand today. Her inspiration has been mainly directed at two key NZ accordion figures – Kevin Friedrich (CIA President & NZAA Life Member) and Harley Jones (NZAA Vice President & CIA Public Relations Manager) – however the benefits of her guidance and support has spread throughout the network of New Zealand accordionists.

Over the years, Faithé Deffner has been very helpful to the many New Zealand accordion soloists and orchestras travelling to the USA and other parts of the world in helping them arrange concerts, tuition, competitions, and generally providing useful concert touring information and contacts. Faithé's organisation has been instrumental to the musical career of Harley Jones, who gained from organised concert tours and tuition in the USA for Titano Accordions International in the early 1970's. Harley was able to pass this knowledge back to his New Zealand accordion students upon his return home, leading to the beginnings of New Zealand accordion contestants on the international competition scene. During the late 1970's into the 1980's, Kiwis started competing in the Coupe Mondiale and other international competitions, performing with distinction (several 5th and 7th Coupe Mondiale placings achieved), and winning a considerable number of regional accordion competitions such as ASA (Australia), AFNA (California), AAA (USA) and ATG (USA). These early successes helped set a foundation for the excellent standards achieved by New Zealand contestants today.

For New Zealand accordion orchestras, Faithé's inspiration and organisation helped lead to the formation of the Air New Zealand Accordion Orchestra, conducted by Fay Schaw and directed by Harley Jones. Benefiting from his experience with world-class accordion orchestras in the USA, Harley and Fay co-ordinated and organised the Air New Zealand Accordion Orchestra which made biannually, international Goodwill Concert Tours in the 1980's and 1990's, enjoying many standing ovations at most concerts and forming life-long international affiliations. Faithé was also a part of the historical Air New Zealand Accordion Orchestra tour to China in 1988. This was the first accordion orchestra ever invited to visit China, a country with enormous numbers of accordionists, and was of great interest to accordionists all over the world. This tour formed the basis of the close relationship between New Zealand and Chinese accordion communities that has continued over the years.

Faithé's guidance and mentorship also trained Harley to set up the Music Education Centre and assisted with the starting of Accordions Worldwide. The Music Education Centre was started specifically for accordion tuition, and has today become New Zealand's largest private music teaching studio, offering tuition for a range of instruments. Faithé's foresight of the potential future of the internet prompted Harley to set up Accordions Worldwide in 1996, which has today become the largest group of internet websites dedicated specifically to the accordion, and an important international communications and networking medium.

The NZAA also wishes to recognise Faithé Deffner's support of the NZAA on an international level, in relation to the Confédération Internationale des Accordéonistes (CIA – IMC-UNESCO). Faithé has had a consistent presence within the CIA, as one of its longest serving delegates and through her Presidency of the American Accordionists' Association (AAA). Her influence aided New Zealand in 1980 when the NZAA first hosted the Coupe Mondiale. She also supported Kevin Friedrich to become CIA President in 2001. Her most recent efforts for the CIA include co-ordinating the 2007 60th Anniversary Coupe Mondiale in Washington DC, USA.

The inspiration and support of Faithé Deffner has therefore had a profoundly positive effect on the development of the accordion in New Zealand and in the many musical successes of New Zealand accordionists over a long period of time. The NZAA wishes to recognise the important contributions of Faithé Deffner towards the development of the accordion in New Zealand, with the NZAA Lifetime Achievement Award.



## KEVIN FRIEDRICH - NZAA Merit Award

Kevin Friedrich's life with the accordion began from a fascination with the visual appeal and unique sound of the instrument, which he first saw and heard at a performance by the Ben Emmett Accordion Orchestra. Kevin started accordion lessons with Ben Emmett, in his home town of Dargaville, at the age of nine. His perseverance and talent lead to weekly six-hour return trips to Auckland for accordion lessons from Allan Jones and Harley Jones, after the untimely death of Mr. Emmett in 1976. Kevin won the NZAA National Accordion Solo Championship titles in 1979 and 1980, and went on to represent New Zealand in the three Coupe Mondiale World Accordion Championships, attaining a very respectable 5th placing in 1981.

After gaining the Accordion Teachers Diploma of New Zealand, Kevin went on to the USA to study for a Bachelor of Music in Accordion Performance from the University of Missouri, Kansas City (UMKC), supervised by Professor Joan C. Sommers. Kevin went on to studying the Bayan (button accordion) at the Conservatoire Paul Dukas in Paris, France, under Professor Max Bonnay. Today, Kevin is one of the few accordionists internationally who is proficient to concert standard on both the piano accordion and on the bayan.

As a concert accordionists, Kevin has performed and recorded with accordion orchestras in China, USA, Denmark, Italy, Estonia, Finland, Sweden, Russia, Czech Republic, Australia and New Zealand. He played for many years as part of the International Trio with Julie and Juha Silfverburg.

Whilst Kevin has now made his home overseas, he regularly returns to New Zealand where he continues to promote the accordion through concerts, adjudication and master classes. Most recently, he established the accordion collection in the Dargaville Museum in honour of Jenny Cocurullo and teachers Ben Emmett and Allan Jones. The collection is called Accordion Gems, a Master Collection of Accordions Through Time. In conjunction with his on-going work with the local Dargaville community, Kevin had commissioned Gem of the Kaipara by Gary Daverne for accordion orchestra, in memory of Jenny Cocurullo.

In the USA, his new home (since the 1980's), Kevin rose through the ranks to achieve positions on the Board for both the American Accordionist's Association (AAA); and the Accordionists & Teachers Guild, International (ATG), positions which he still holds today. On the international scene, Kevin was elected CIA President in 2001, after serving as CIA Vice President. Kevin is very proud that a New Zealander has achieved this role, as the first non-european CIA President. As CIA President, Kevin has represented the accordion at the International Music Council (IMC-UNESCO), the biggest non-governmental division of UNESCO. Additionally, Kevin is a NZAA Life Member and he holds Honorary Status with the National Accordion Organisation of the United Kingdom (NAO).

The NZAA thanks and commends Kevin for his service and dedication as CIA President for the past eight years, for his efforts in promoting the accordion, and for his outstanding representation of the New Zealand accordion movement on an international scale, with the award of the NZAA Merit Award.



## MARIE JONES - NZAA Life Member

Born in England, Marie arrived in New Zealand after WWII and met and married Allan Jones who would introduce her to life with the accordion in New Zealand. Marie and Allan's three children, Harley, Maurice and Heather were to all learn the accordion, playing on national and international radio and television, and promoting the accordion all over the world. Today, Marie is proud that her three grandchildren also play the accordion. All of her children and grandchildren will be performing in the 2009 Coupe Mondiale, with the older two grandchildren, Amber & Grayson Masfield having taken part in the previous three Coupe Mondiale events.

Marie has been the Secretary of the New Zealand Accordion Association (NZAA) since its inception in 1971, retiring just last year after a stroke. Over the years, she has become acquainted with many of the accordionists in New Zealand and overseas. Most committee members of both the NZAA and the Accordion Examination Board of New Zealand (AEBNZ) would give a strong vote of thanks for her unfailing hospitality, hosting numerous meetings in her family home in Takapuna. She also hosted the Auckland-based Examinations for the AEBNZ for the past 35 years.

In 1993 she was awarded the AEBNZ Certificate of Merit. In 2003 she was awarded the CIA Honoured Friend of the Accordion Award, which honours those who have made a significant contribution to the accordion movement and for having had an outstanding influence in supporting and promoting the accordion.

It is with pleasure the NZAA thanks Marie for her years of dedication and commitment to the NZAA and to promoting the accordion in New Zealand, with the award of NZAA Life Membership.



## JOHN STATHAM - NZAA Life Member

When John Statham's father gave his eight year old son an accordion for Christmas, he could not have known the significant part the instrument was to play in his life. John subsequently took lessons from Victor Johnson, Eddie McCullough, Peter Torckler and Allan Jones, culminating in him winning the New Zealand Solo Accordion Championship in the 1967 NZ Accordion Competitions. He began to take a strong role in accordion activities, joining the committee of the newly formed NZAA. His part in the organising committee for the 1980 Coupe Mondiale also included successfully breaking the World Marathon Accordion Record with 81 hours of playing, drawing much media attention to this event. He also compered the entire 1980 Coupe Mondiale and has compered almost every NZAA Competitions and many other accordion functions since then.

The accordion has also formed part of John's life - as a professional entertainer, performing on national radio and recording an EP in 1985, and as a teacher. He has had the pleasure of seeing two of his students, Lance Lincoln and Judith Lincoln, become New Zealand Solo Accordion Champions.

In 1982 John was elected the President of the NZAA and has steered his hard working committee on a steady course during his 27 years in this position. John has served on the Board of the Accordion Examination Board of New Zealand (AEBNZ) for 28 years in various positions, currently holding the Vice Chairman role.

It is with pleasure the NZAA thanks John for his years of dedication and commitment to the NZAA and to promoting the accordion in New Zealand, with the award of NZAA Life Membership.



## ACKNOWLEDGEMENTS

### NZAA COMMITTEE 2009

**FRONT ROW:** Harley Jones (Vice President); Heather Masfield (Secretary); John Statham (President & CIA Honourary Vice President 2009); Carol Yan (Treasurer & Coupe Mondiale Publicity Co-ordinator); Megan Jennings  
**BACK ROW:** Amber Masfield; Annemarie Panzic (NZAA Competitions Secretary & Coupe Mondiale Contestants and Immigration Liaison); Jenna Murray; Alison Worthington (NZAA Competitions Co-ordinator & Coupe Mondiale Events Co-ordinator); Danielle Beston (Funding Grants Co-ordinator); Sonja Palinich (Coupe Mondiale Media Contact)  
**ABSENT:** Campbell Bettridge

### NZAA COUPE MONDIALE ORGANISING SUB-COMMITTEE

Harley Jones; Heather Masfield; John Statham (CIA Honourary Vice President 2009); Alison Worthington (Events Co-ordinator); Carol Yan (Publicity Co-ordinator & Souvenir Programme Editor)

### SPECIAL THANKS TO:

**Christine Adams**  
CIA WAOIII  
Liaison



**Lionel Reekie**  
Coupe Mondiale  
Festival Performers  
Co-ordinator



**Marcel Riethmann**  
NZAA Coupe  
Mondiale Performers  
Development  
Panel Co-ordinator



**Pamela Yan**  
Coupe Mondiale  
Graphic Artist &  
Souvenir Programme  
Designer



Disclaimer: The NZAA has taken all practicable measures to ensure the accuracy and completeness of the contents of this Souvenir Programme for the 2009 Coupe Mondiale World Accordion Championships & Festival, based on the information and photos provided to us by individual participants. The Schedule of Events is accurate at the time of printing, however is subject to change depending on CIA organisational requirements.



## ACKNOWLEDGEMENTS

*The NZAA & CIA wish to thank:*

### MAJOR SPONSOR:

*North Shore City Council*



### CIA COMPETITION CATEGORY SPONSOR:

*Roland - International Competition for Digital Accordion*



### PRIZE MONIES SPONSORS:

*The Jones Family - Coupe Mondiale in Honour of Allan William Jones*

*Sargood Bequest - Coupe Mondiale*



### *The Dargaville Community*

- *International Competition for Piano Accordion: 1st Prize in Honour of Mr. Ben Emmett*
- *International Competition for Virtuoso Entertainment Music: 1st Prize in Honour of Mrs. Jenny Cocurullo*

*Canterbury Accordion Association - International Competition for Junior Virtuoso Entertainment Music*



*Roland - International Competition for Digital Accordion*

**Roland**

### FUNDING & IN-KIND SUPPORT:

*ASB Community Trust*



*Inkprint*



*Music Education Centre*



*North Shore City Council*



*The Lion Foundation*



*Warehouse Stationery*



### EVENT VENUE:

*Bruce Mason Centre*



### OFFICIAL ACCOMMODATION:

*The Spencer on Byron Hotel*



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member of the International Music Council (IMC-UNESCO)



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